

THE NEXT BIG SHIFT IN THE EVOLUTION OF LIGHTING

Mark Hand

VP Engineering, Indoor

The Evolution of Digital Lighting

- LED Basics
- The Way it Was
- The Way it Is
- The Way it will be (AKA The Next Big Shift)

LED Basics

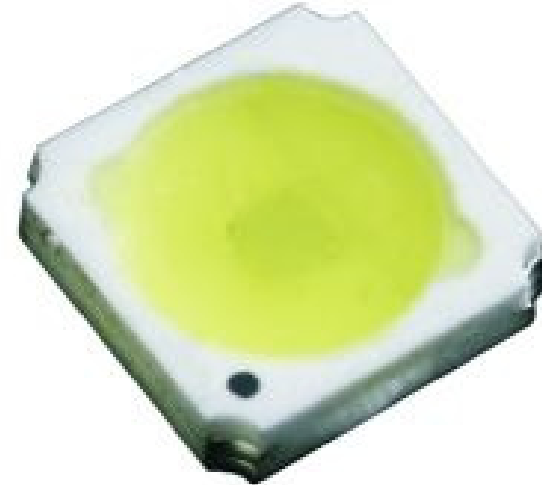
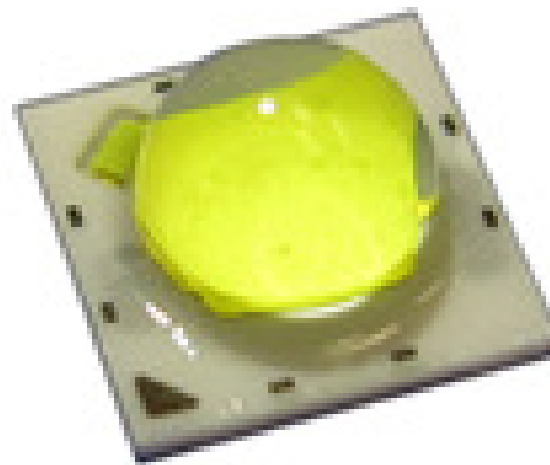
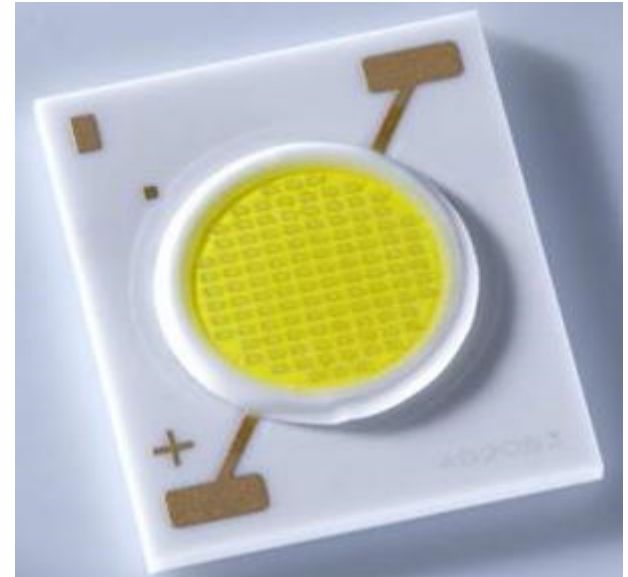
LED Basics

Phosphor Converted (PC)

Types

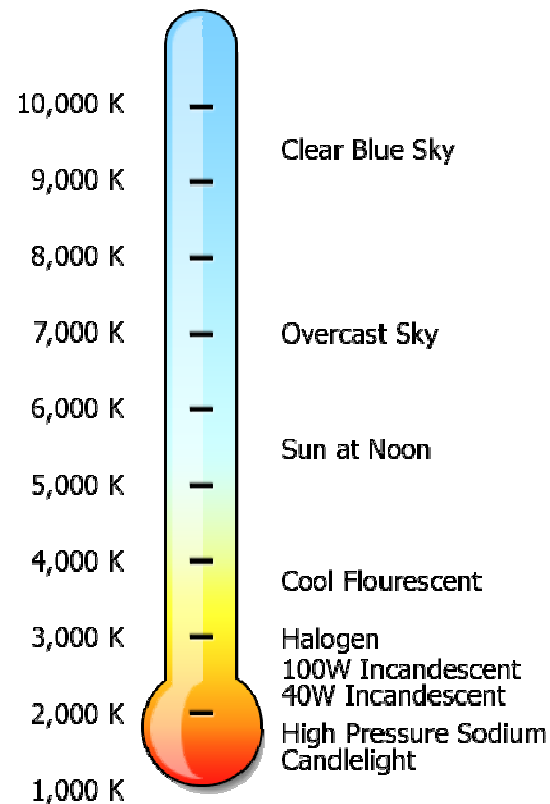
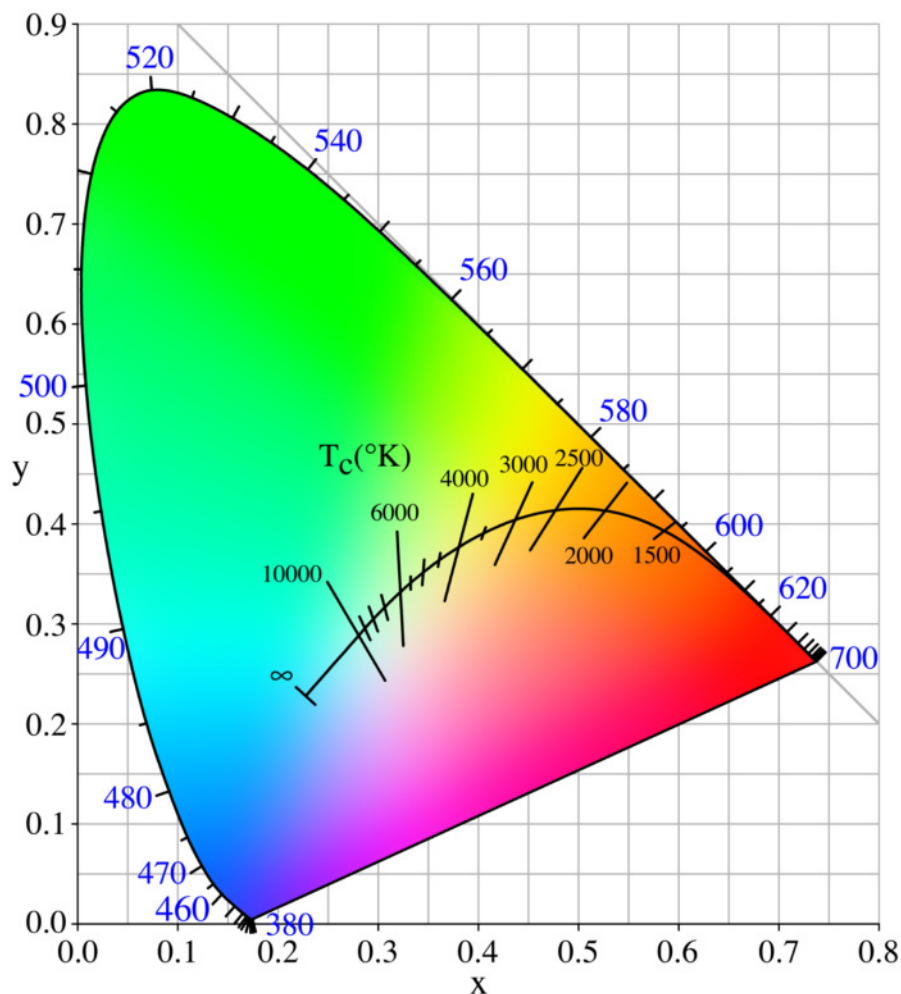
3 Main types

- COBs
- High Power
- Medium/Low Power



LED Basics

Correlated Color Temperature (CCT)



LED Basics



Color Rendering Index

CRI

CRI Ra

- R1-R8
- No Saturated Colors
- Color Quality Scale



$$R_a = \frac{1}{8} \sum_{i=1}^8 R_i$$



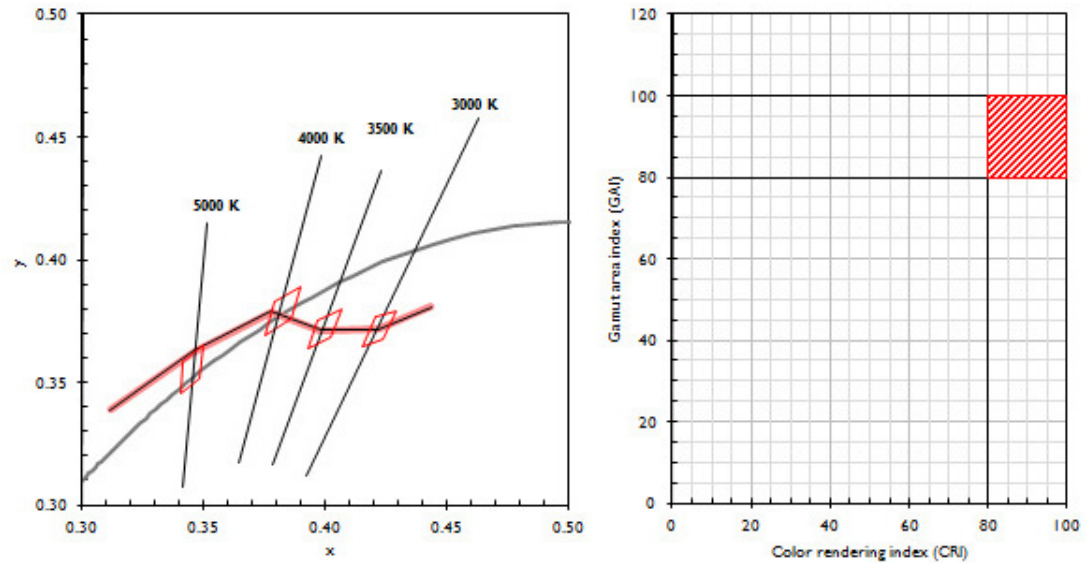
http://www.nist.gov/pml/div685/grp03/vision_color.cfm

LED Basics

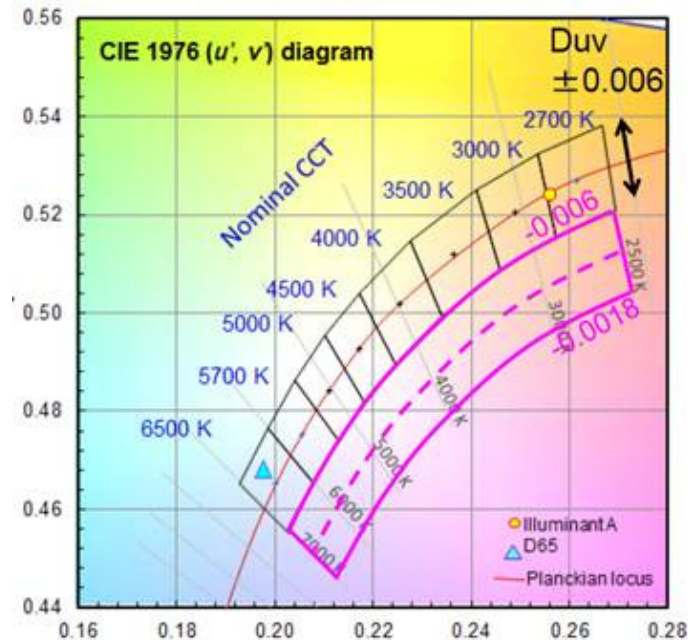
Color Rendering Index

What's Being Done

- ASSIST Research
 - White Light Line
 - CRI GAI
- NIST Research



Class A Color lighting recommendations for chromaticity tolerance (left) and CRI/GAI combination (right) for retail applications



<http://www.lrc.rpi.edu/programs/solidstate/colorResearch.asp>

http://apps1.eere.energy.gov/buildings/publications/pdfs/ssl/freyssinier_designation_longbeach2013.pdf

http://apps1.eere.energy.gov/buildings/publications/pdfs/ssl/ohno_color-quality_tampa2014.pdf

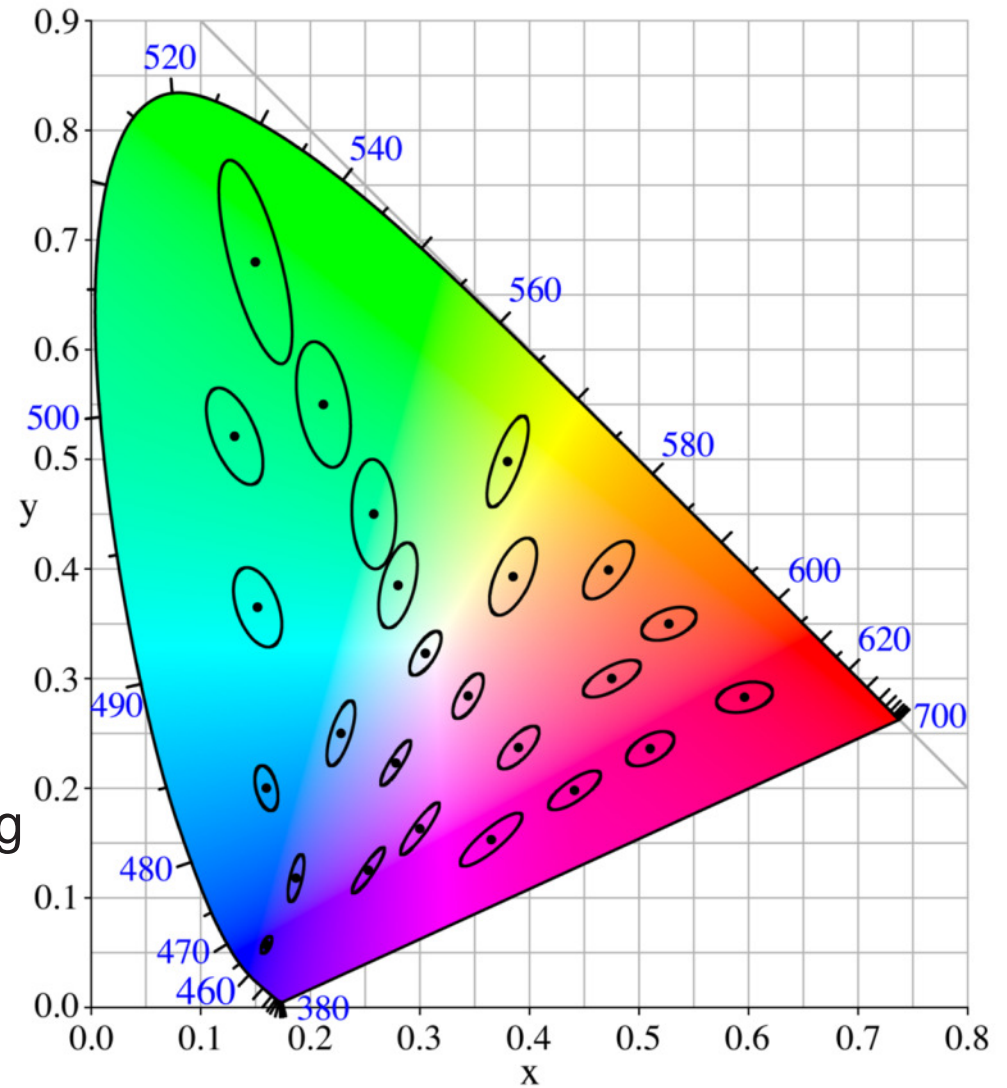
LED Basics

David Lewis MacAdam

American Physicist

Technological Color Control

- Kodak
- MacAdams Ellipse
- Standard Deviation Color Matching
- SDCM



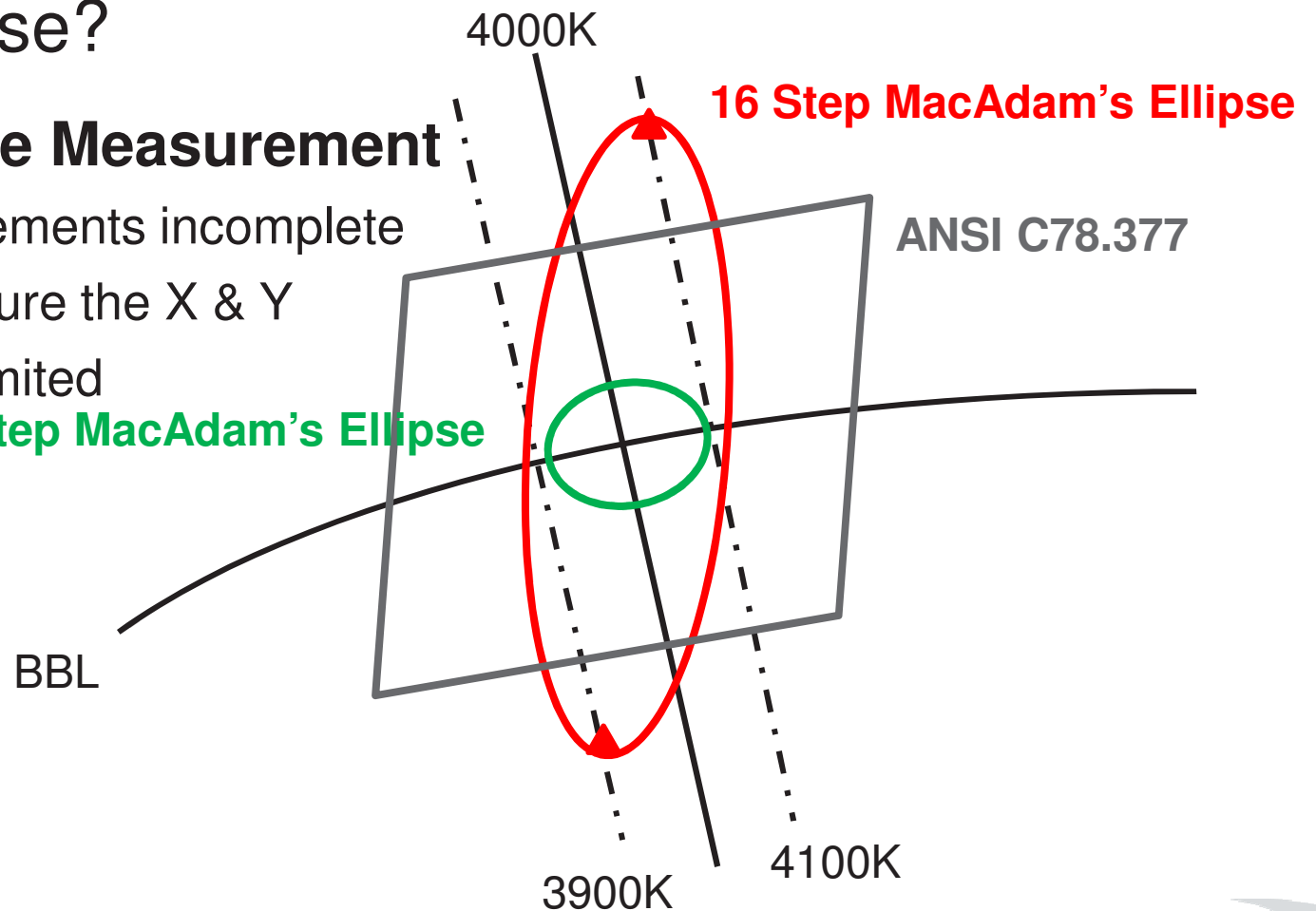
LED Basics

Why an Ellipse?

Best Tolerance Measurement

- +/- CCT measurements incomplete
- Only way to capture the X & Y
- ANSI C78.377 limited

3 Step MacAdam's Ellipse



LED Basics

Binning

Flux Bins	
Bin Code	Minimum Photometric Flux (lm)
P	120
Q	140
R	160*
S	180
T	200
U	220
V	240
W	260
X	280

FLUX

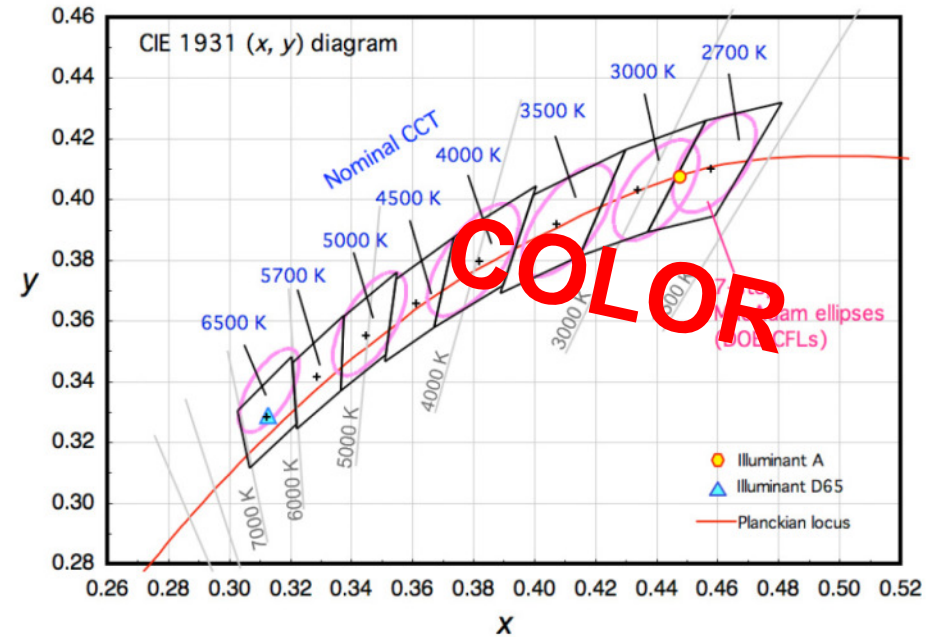


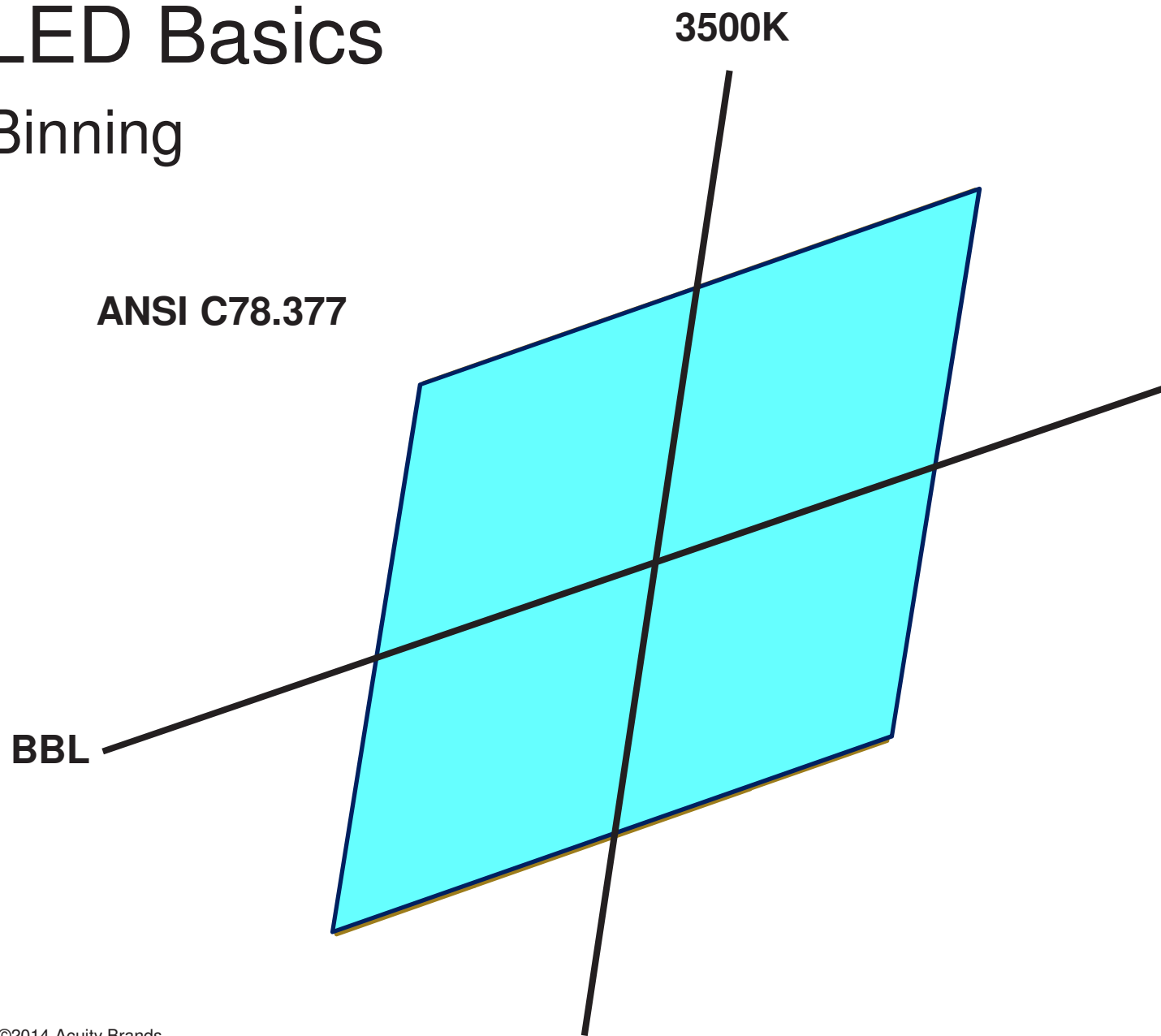
Table 10.

V _f Bins		
Bin Code	Minimum Forward Voltage (V)	Maximum Forward Voltage (V)
B	2.55	2.79
C	2.79	3.03
D	3.03	3.27
E	3.27	3.51
F	3.51	3.75
G	3.75	3.99

VOLTAGE

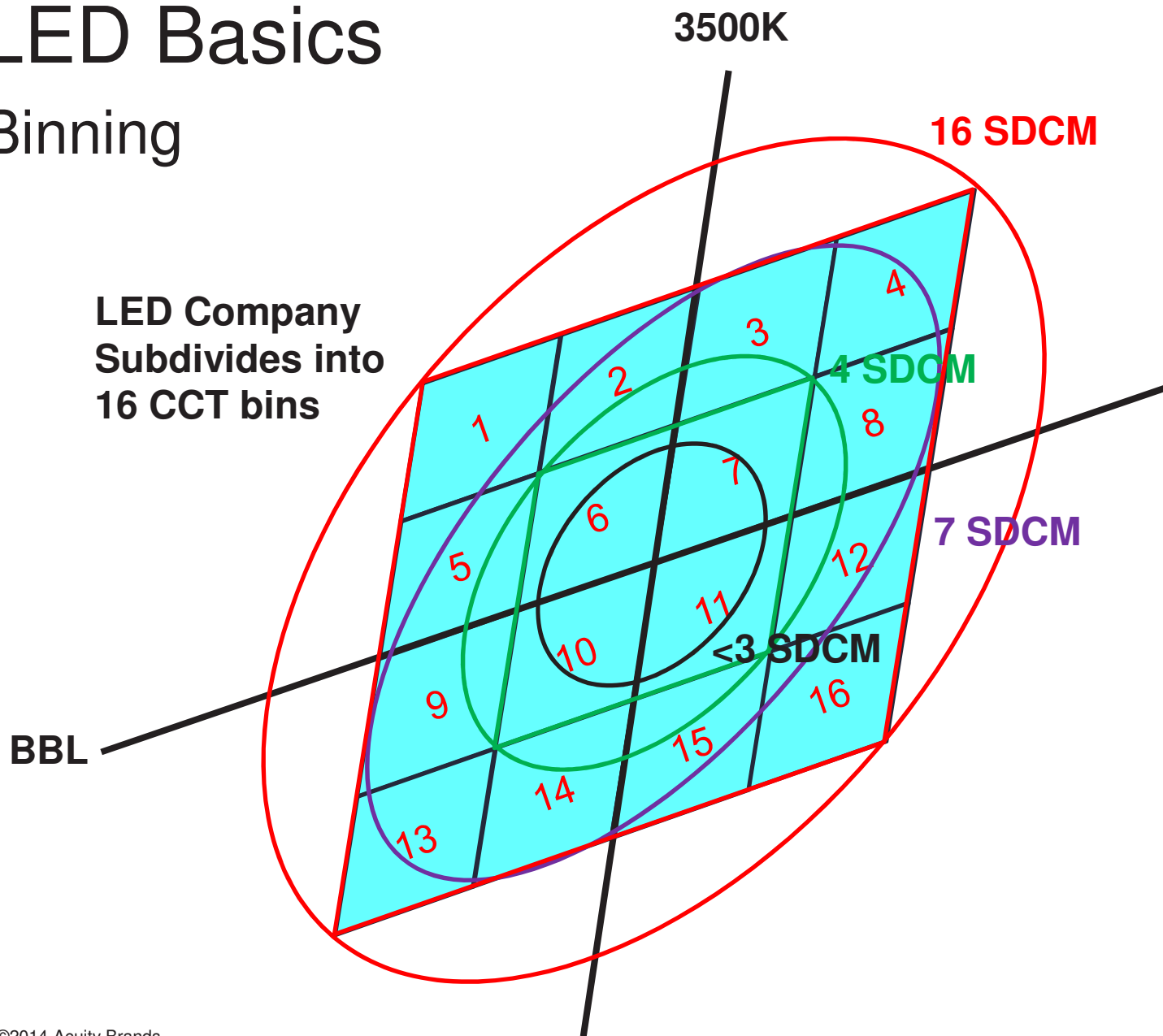
LED Basics

Binning



LED Basics

Binning



LED Basics

Binning

Volume vs Cost

We want to buy

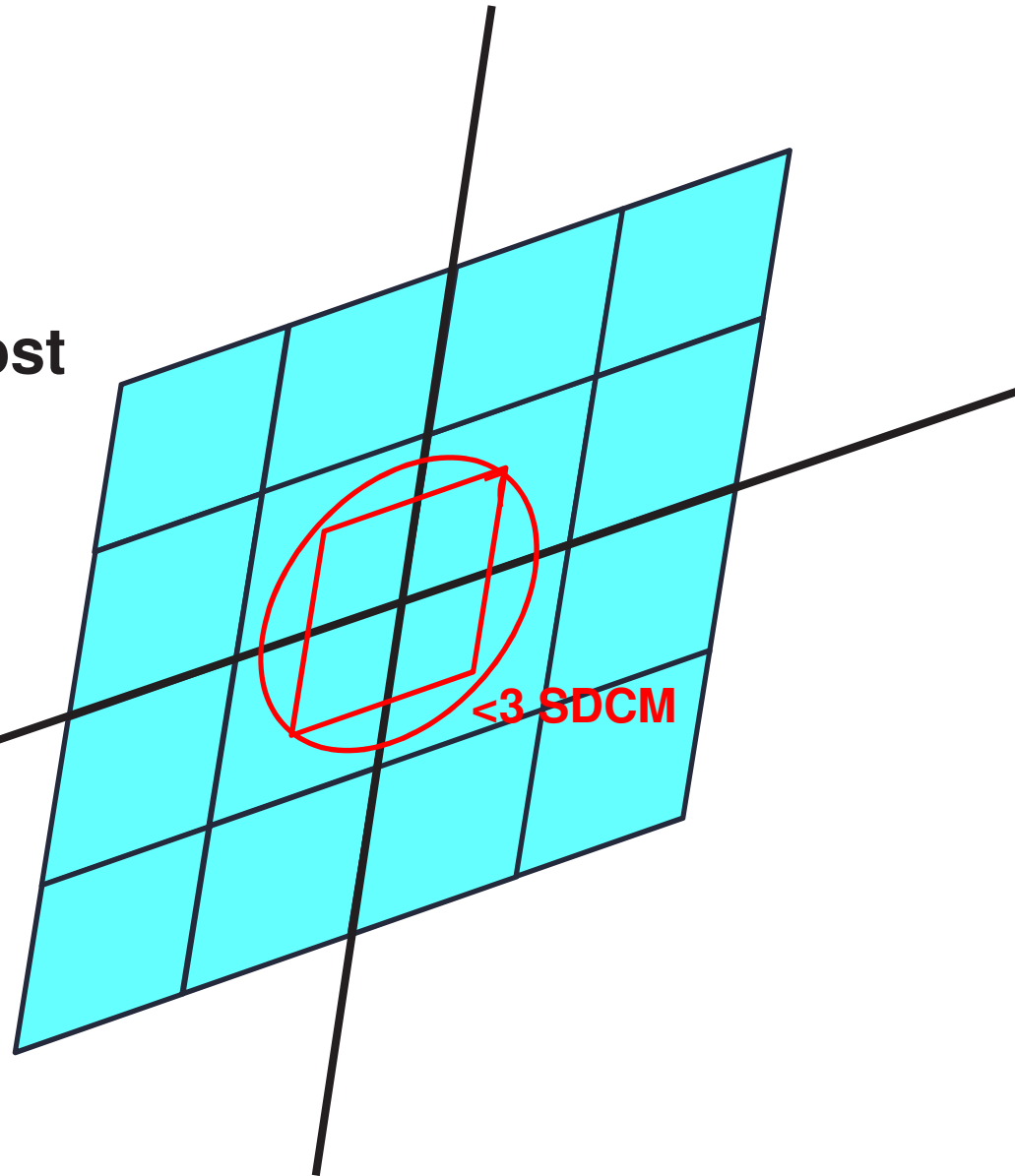
- 25% of 4 bins

They want to sell

- 100% of 16 bins

BBL

3500K



LED Basics

Binning

Volume vs Cost

What we do buy?

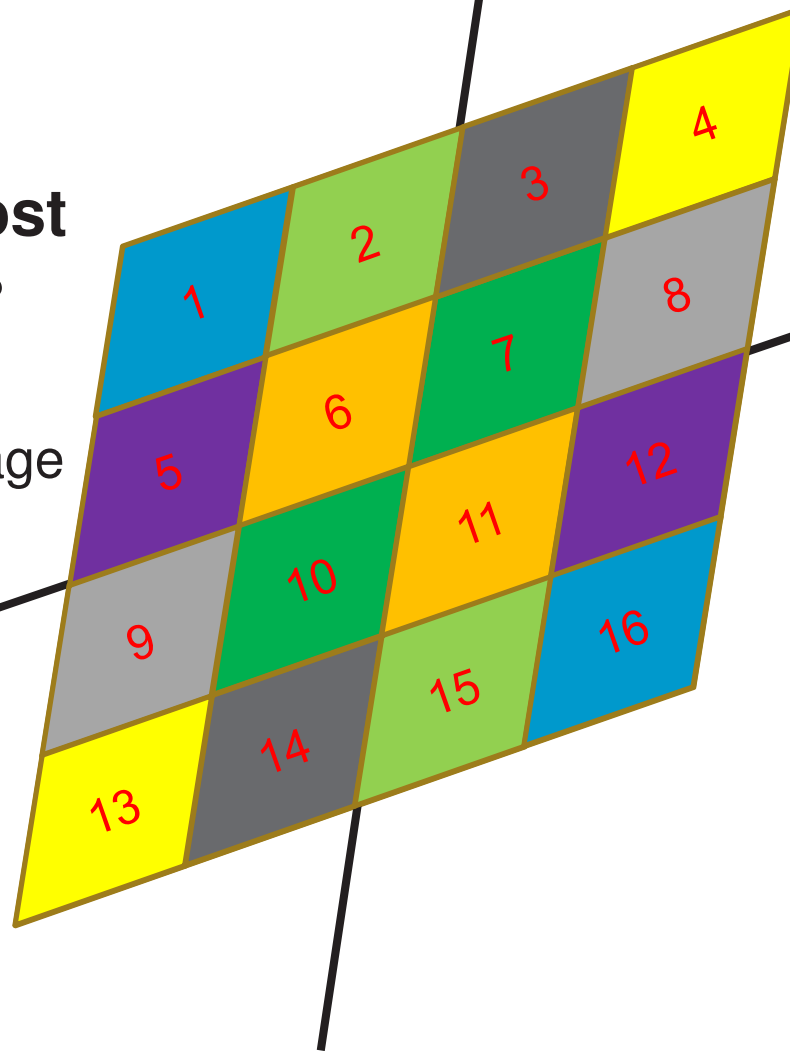
- 100% of 16 bins

How do we manage color?

- Recipes

BBL

3500K



Simple recipes

1+16

2+15

3+14

4+13

5+12

6+11

7+10

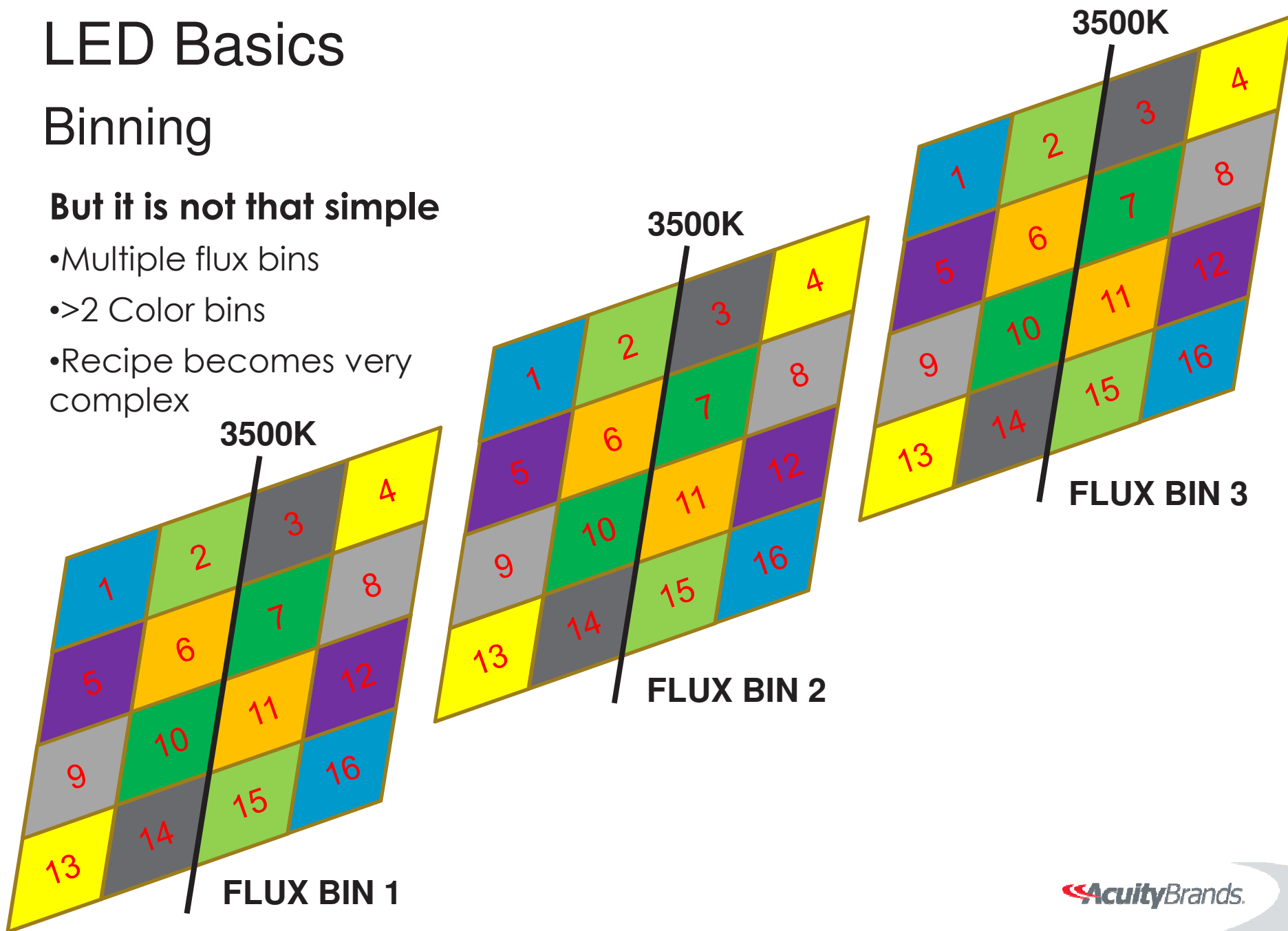
8+9

LED Basics

Binning

But it is not that simple

- Multiple flux bins
- >2 Color bins
- Recipe becomes very complex



LED Basics

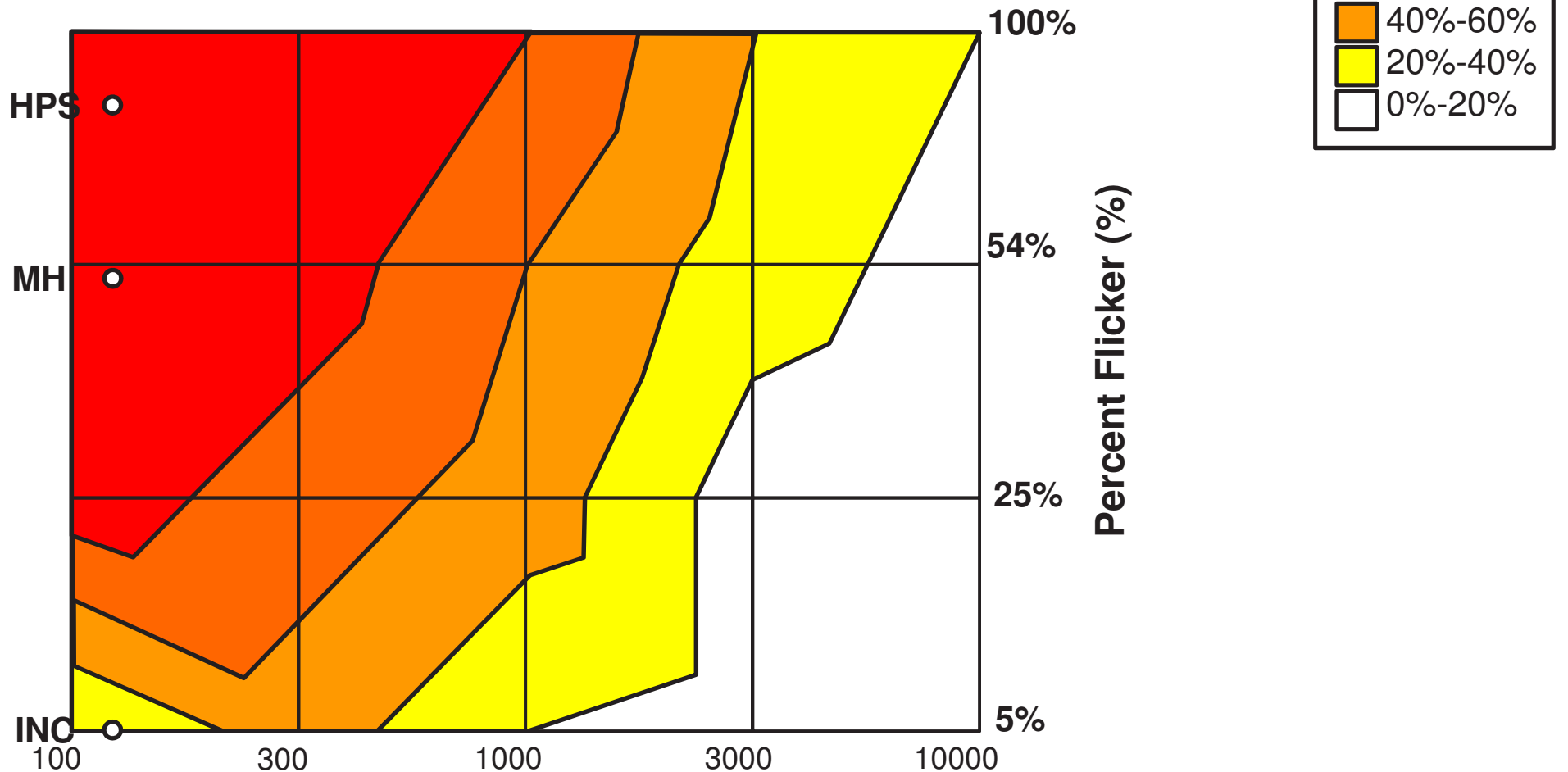
Flicker



LED Basics

Flicker

Detection of Stroboscopic Effects



©2014 Acuity Brands

Flicker Frequency (Hz)

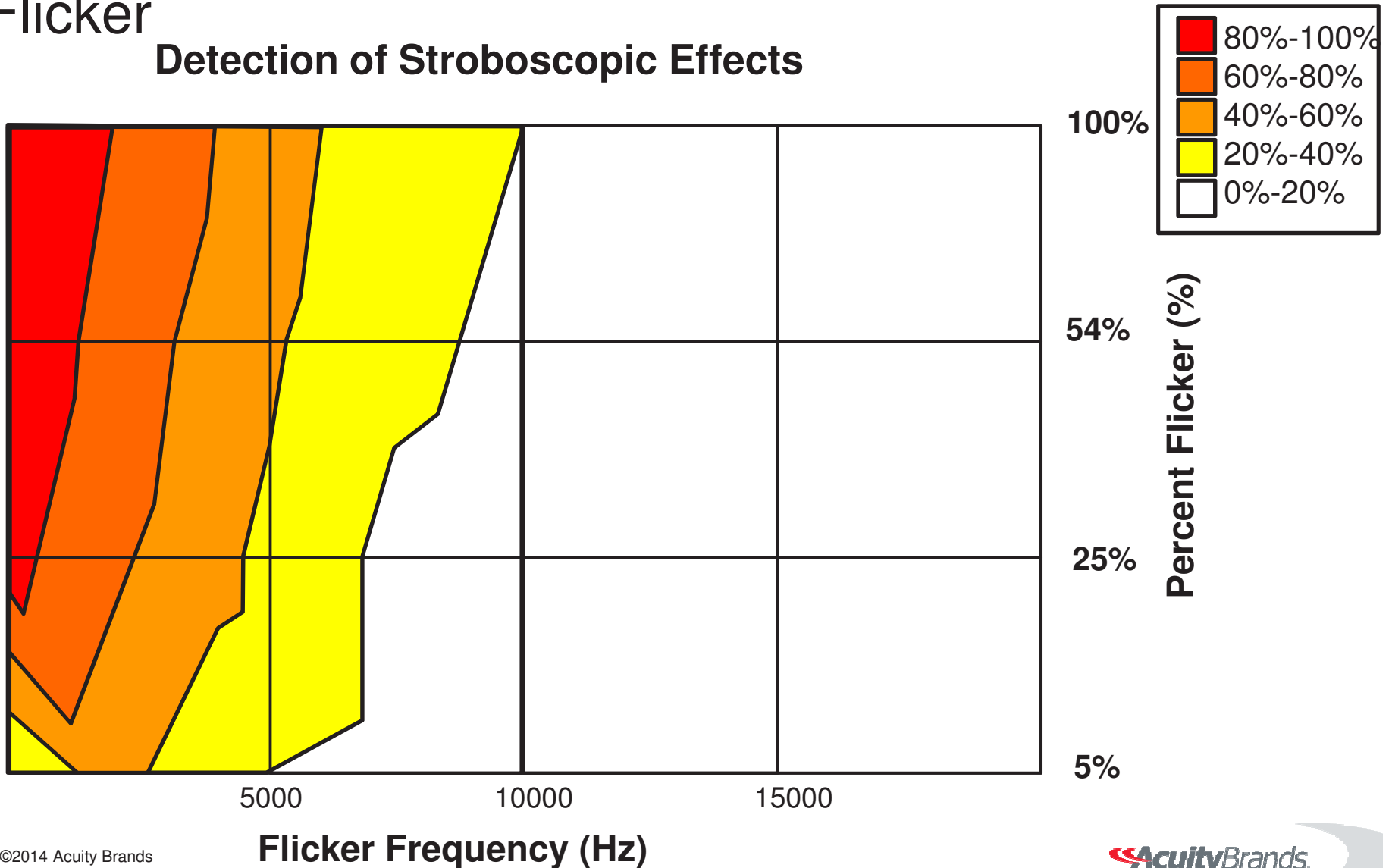
<http://www.lrc.rpi.edu/programs/solidstate/assist/flicker.asp>



LED Basics

Flicker

Detection of Stroboscopic Effects



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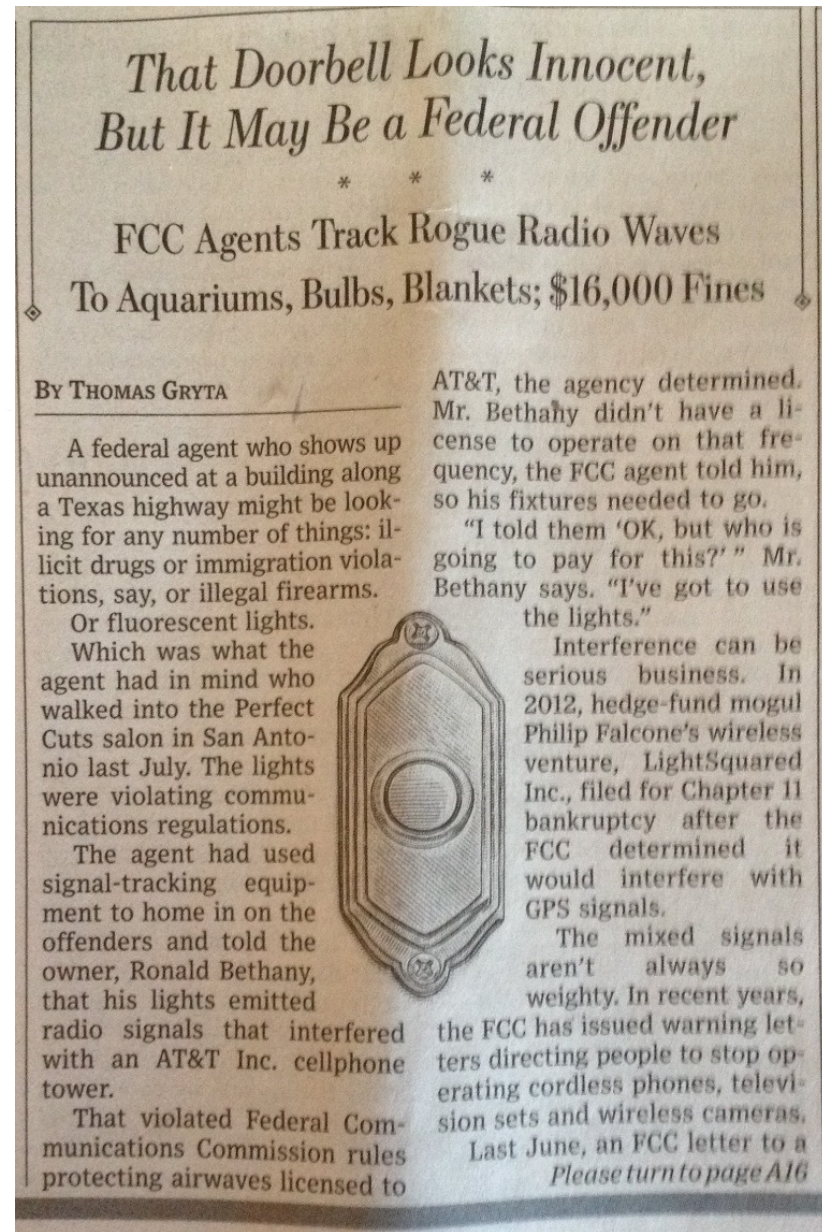
<http://www.lrc.rpi.edu/programs/solidstate/assist/flicker.asp>



LED Basics

EMI

- AKA EMC
- AKA RFI
- AKA Trouble



Wall Street Journal
March 11th 2014

The Way it Was

LED Basics

Color Consistency

- CFL



LED Basics

Color Consistency

- Linear Fluorescent



LED Basics

Color Consistency

- Metal Halide



LED Basics

Color Consistency

- Early LED



LED Basics

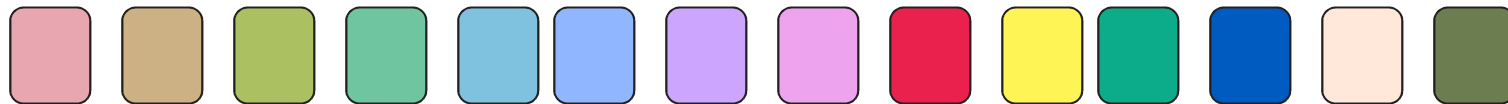
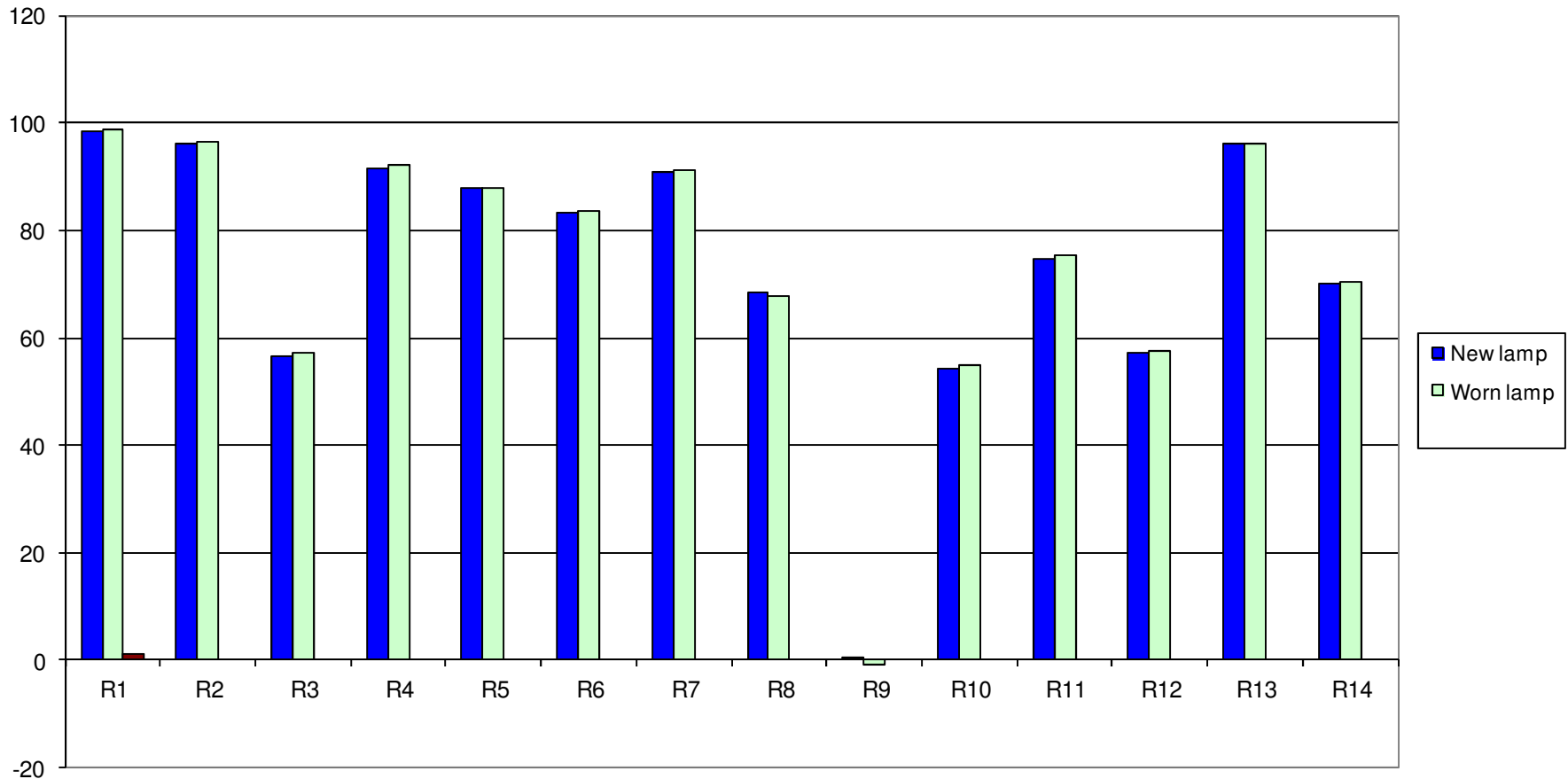
Color Consistency

- HPS



The Way it Was

CRI



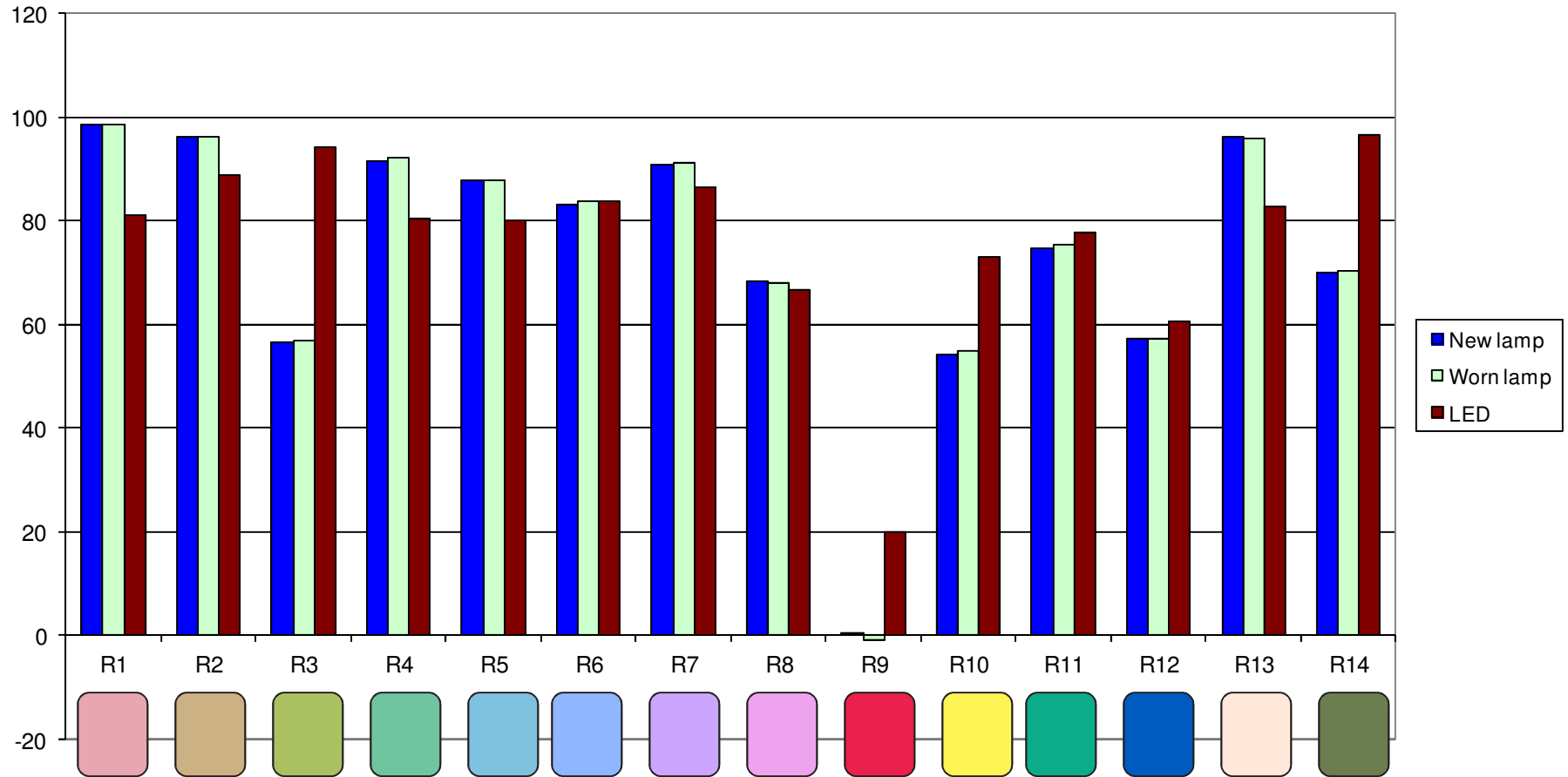
28W GE Fluorescent

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The Way it Was

CRI



28W GE Fluorescent VS Acuity LED Luminaire

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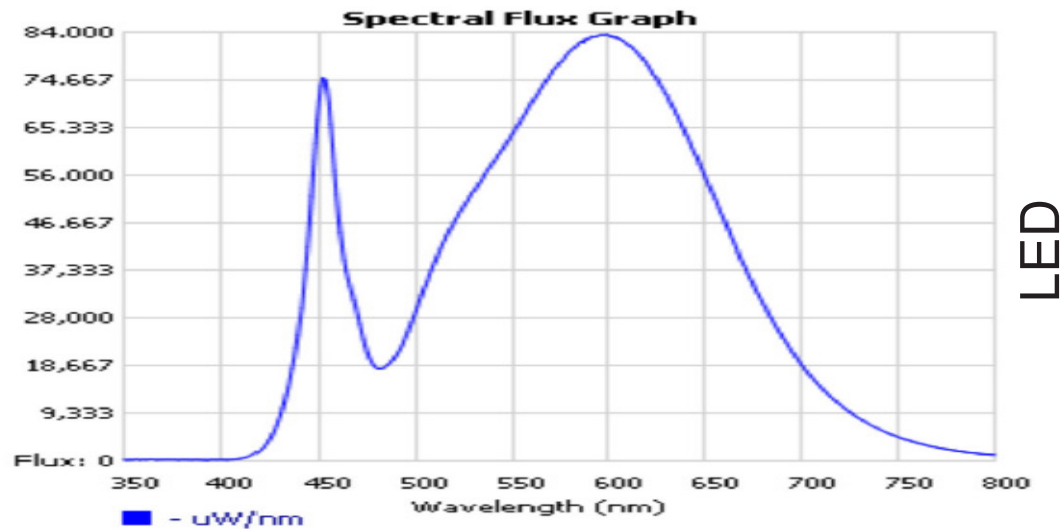
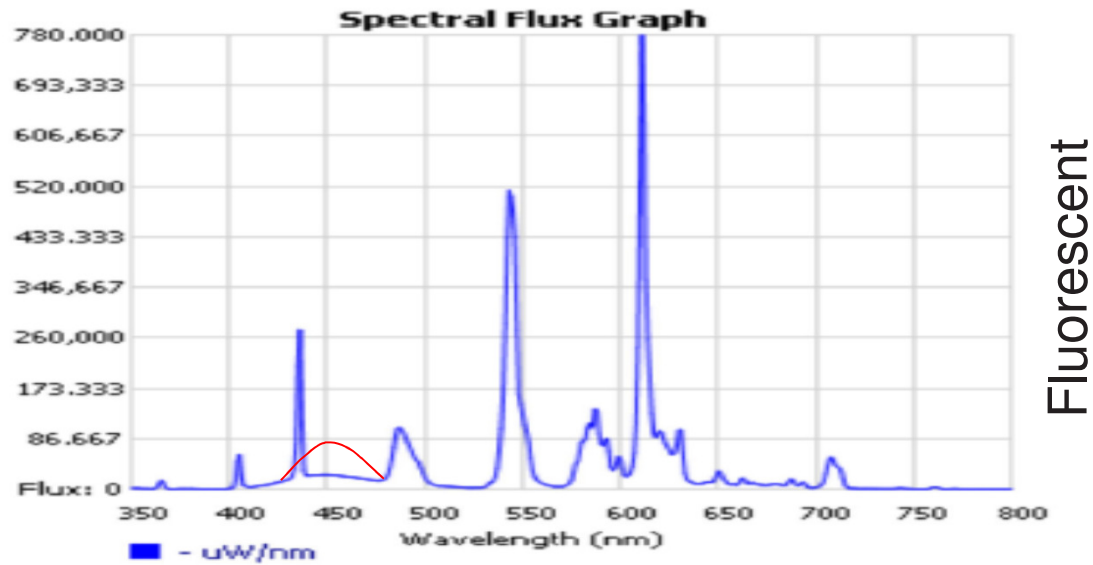


The Way it Was

CRI

Note:

Vertical scale is different



28W GE Fluorescent VS Acuity LED Luminaire

The Way it Was

Dimming

- Fluorescent
- HID
- Incandescent



The Way it Was Controls

- Occupancy Sensors
- Photocontrols
- Wall switches
- Wired
- \$\$\$\$



The Way it Is

The Way it Is

CRI

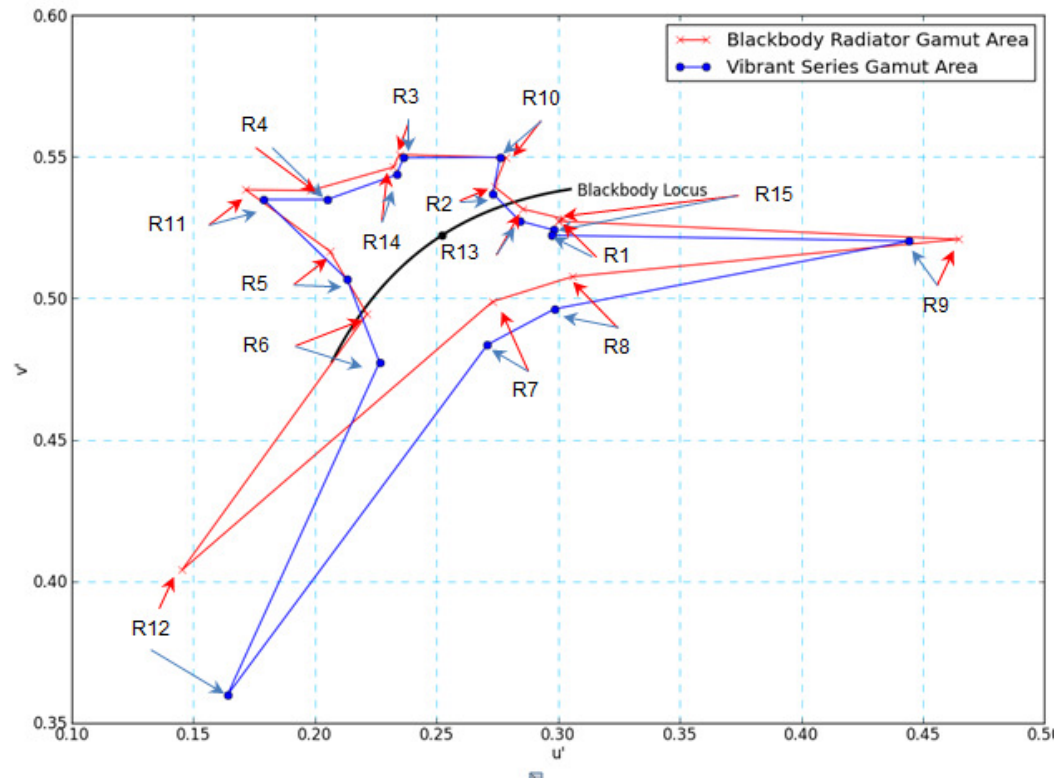
- 80 vs 90?



1976 CIE u'v' Color space

Calculate area of polygon GA_{BB}

$$GAI_{BB} = \frac{GA_S \times 100}{GA_{BB}}$$



The Way it Is

CRI

- Enhanced Full Color Spectrum



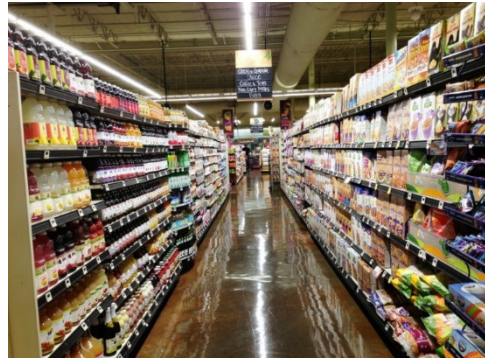
The Way it Is

Enriching Experiences Where it Matters Most

Natural Color



Balanced Color



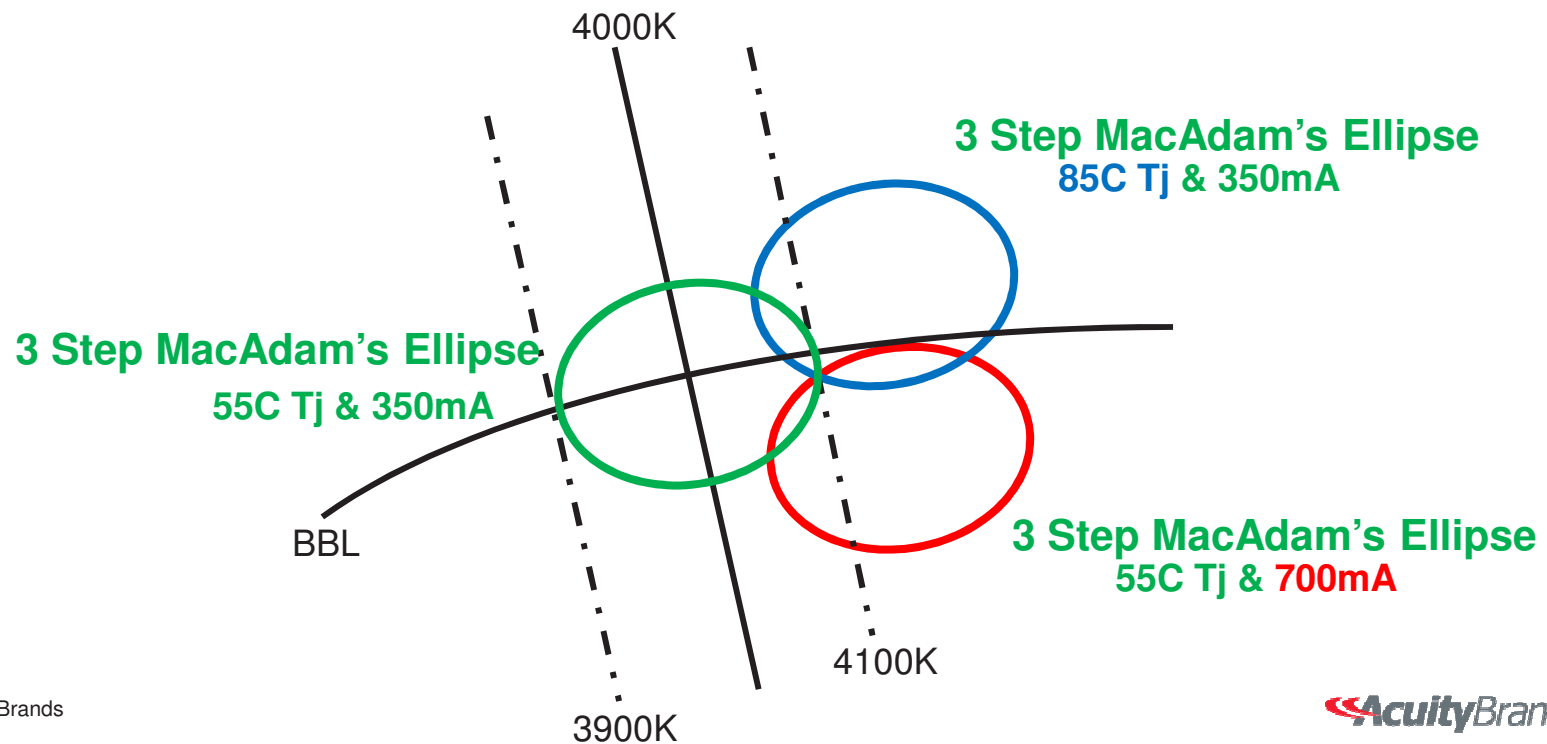
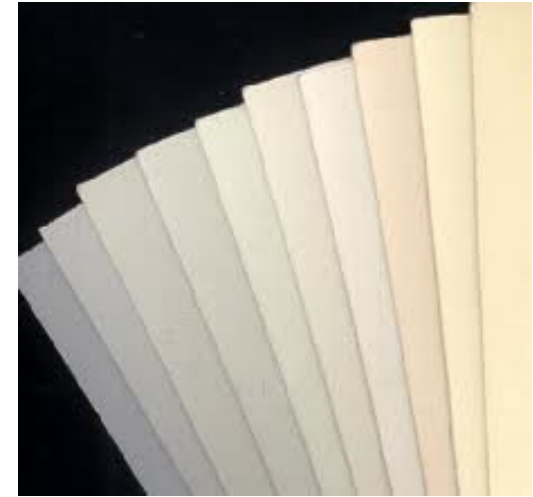
Vivid Color



The Way it Is

Color Consistency

- ANSI Bin
- 3 SDCM from the Light Engine
- 3 SDCM from the Luminaire



The Way it Is

Dimming

Light level was not a concern of incandescent dimming because it dimmed to off

Square law dimming:

10% measured = **32%**

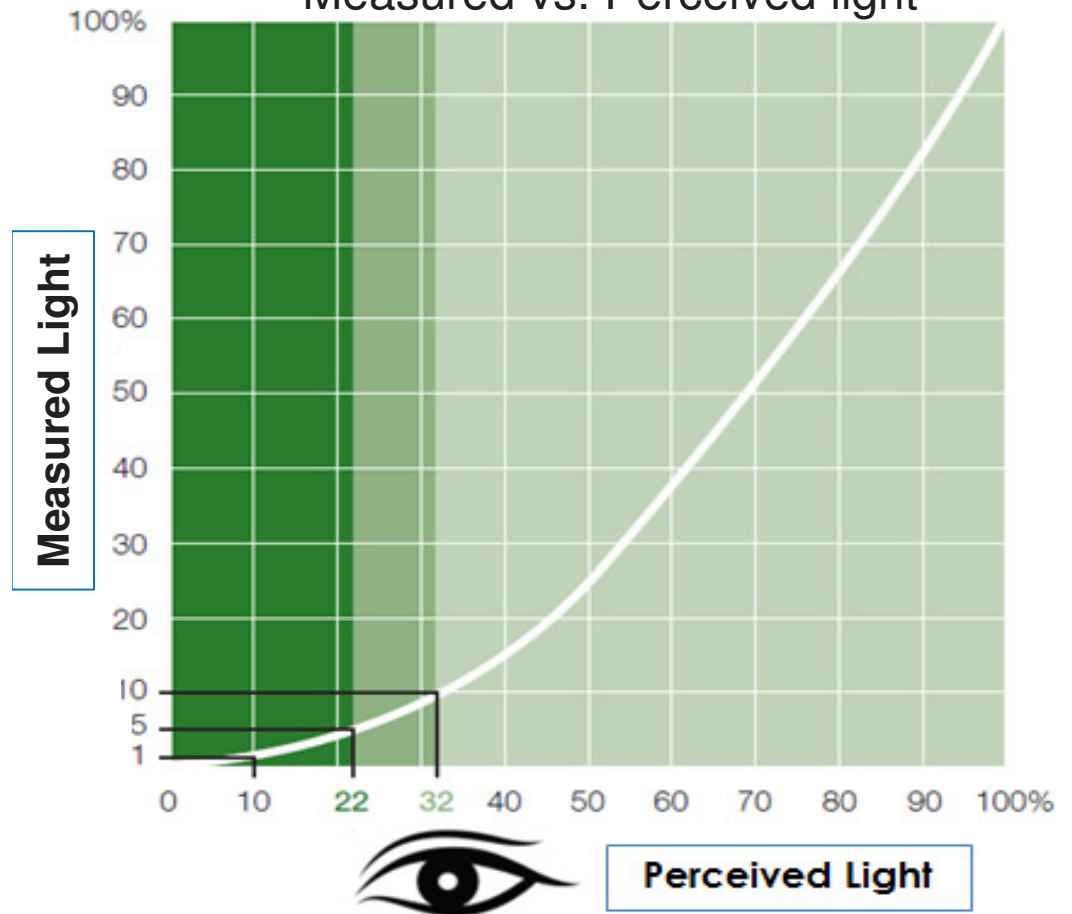
Perceived

5% measured = **22% Perceived**

1% measured = **10% Perceived**

0% measured = **0% Perceived**

Source: IESNA Handbook, 9th edition,
Measured vs. Perceived light



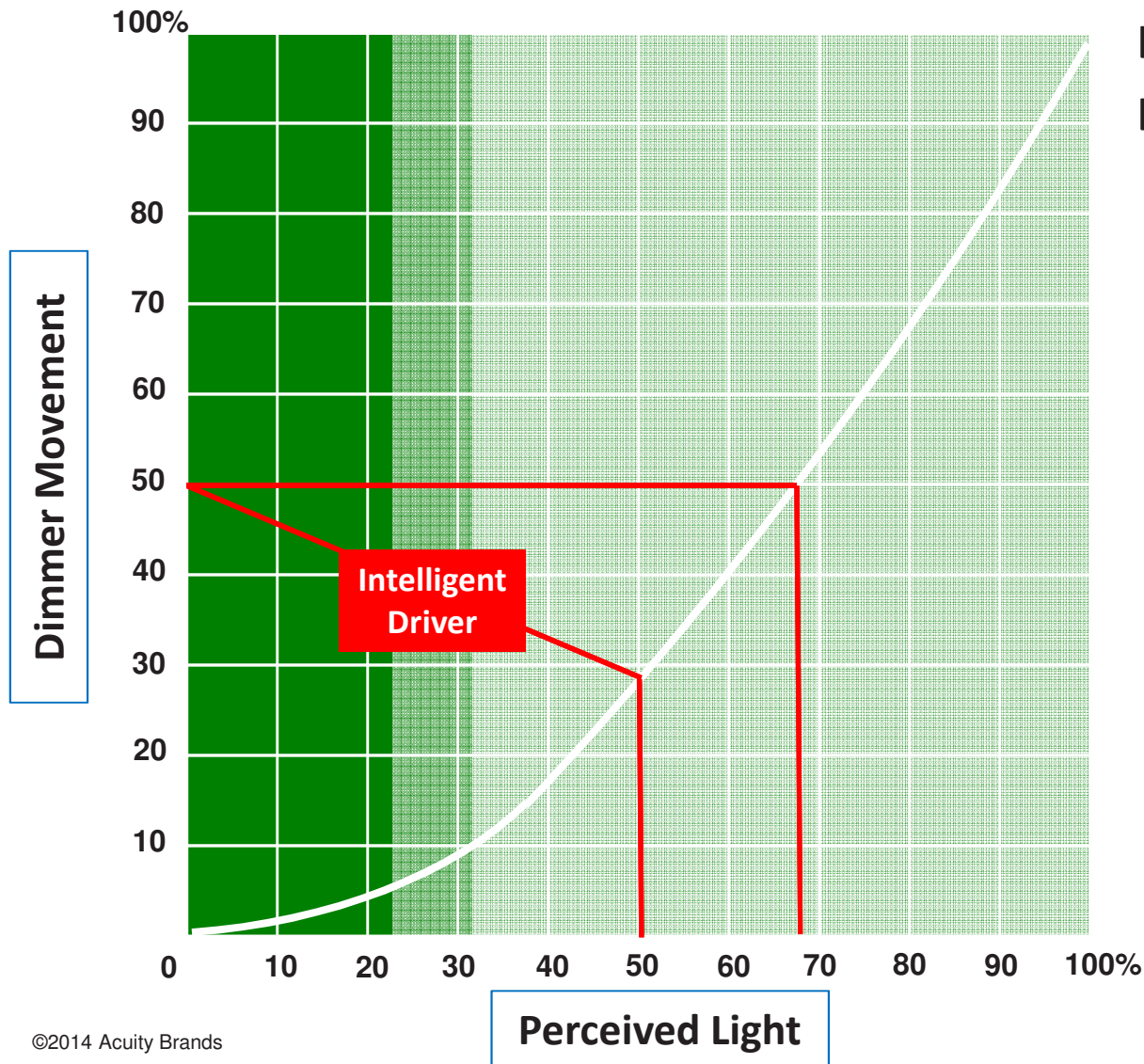
The Way it Is

Dimming

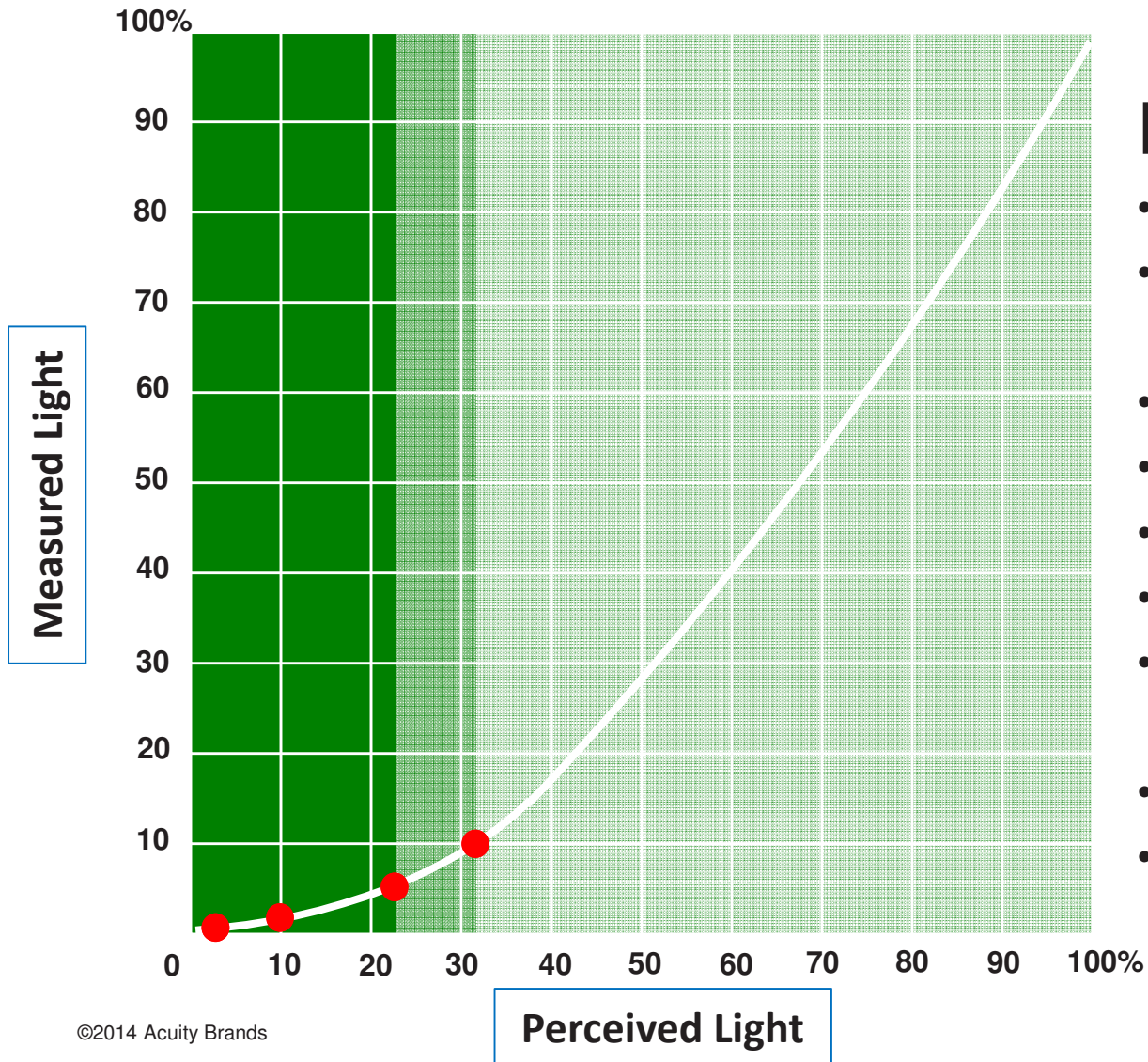
Linear VS Logarithmic

Linear 50% = 67% Light

Logarithmic 50% = 50% Light



The Way it Is

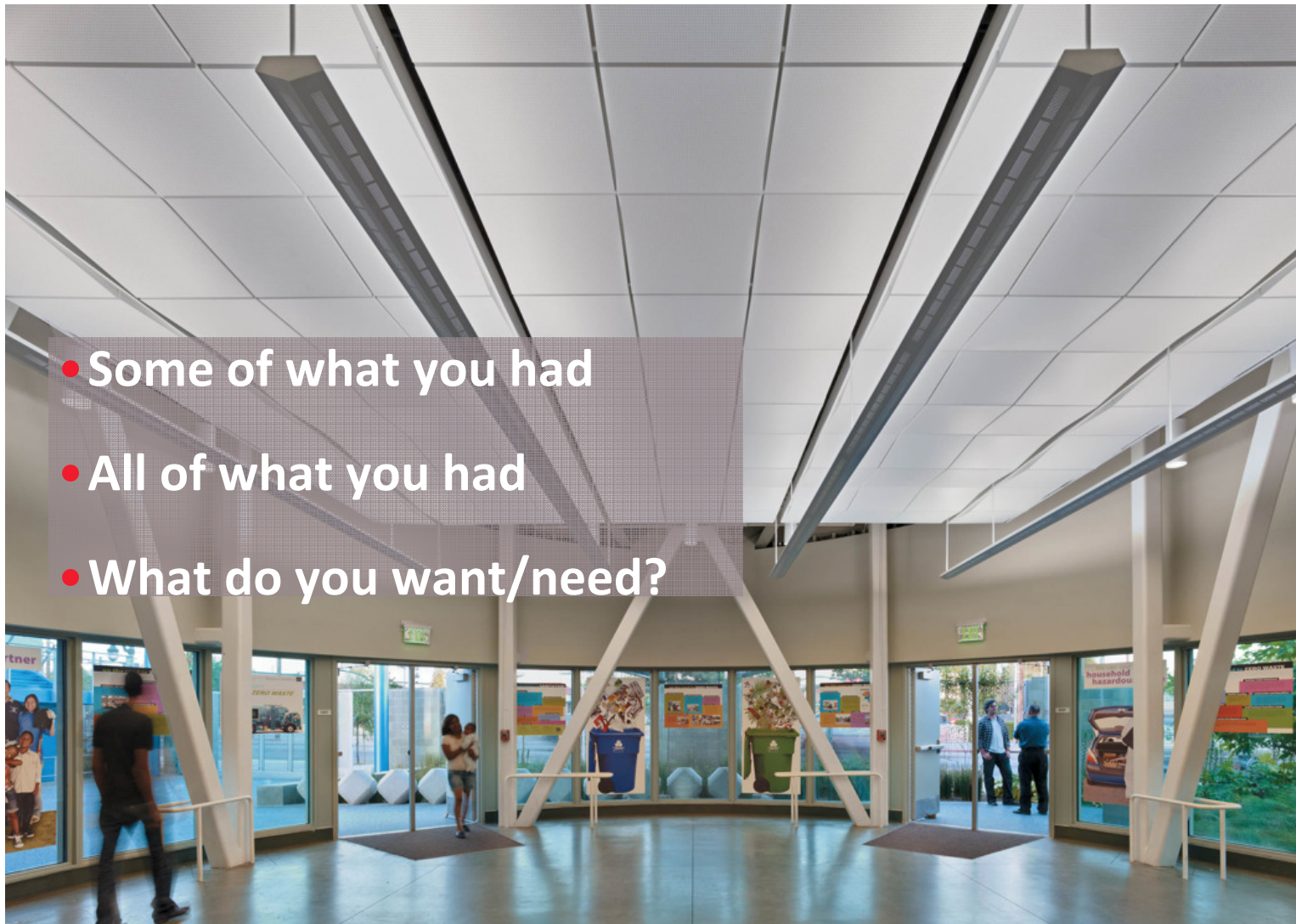


Dimming

- Dim to 10% is 32% Perceived
- Load Shedding – High/Low
- Dim to 5% is 22% Perceived
- Energy Management Dimming
- Dim to 1% is 10% Perceived
- Daylight & Conference Rooms
- Dim to 0.1% is 3% Perceived
- Highest-Performance Spaces

The Way it Is

Lumen Levels



- Some of what you had
- All of what you had
- What do you want/need?

The Way is Is Construction

- Throw Away
- Modular & Serviceable
- Future Proofed



The Way it Is

Servicing can have risks and unintended consequences



The Way it Is

Servicing can have risks and unintended consequences

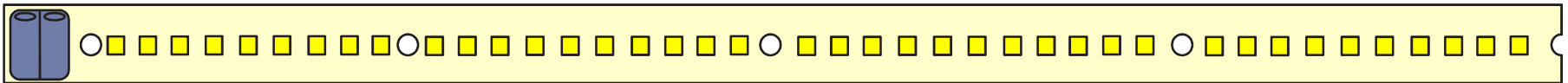
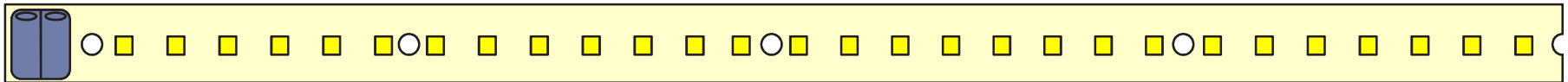
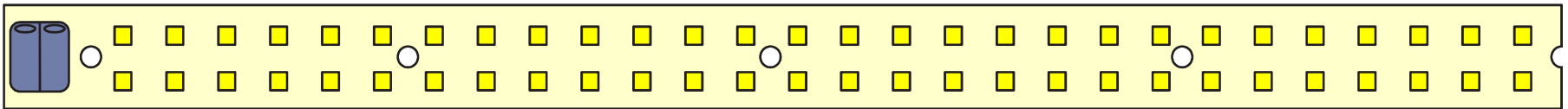
Replacement can be a better option



The Way it Is

Future Proofing

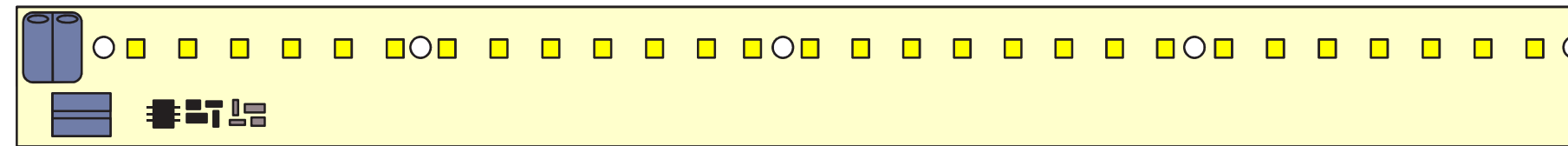
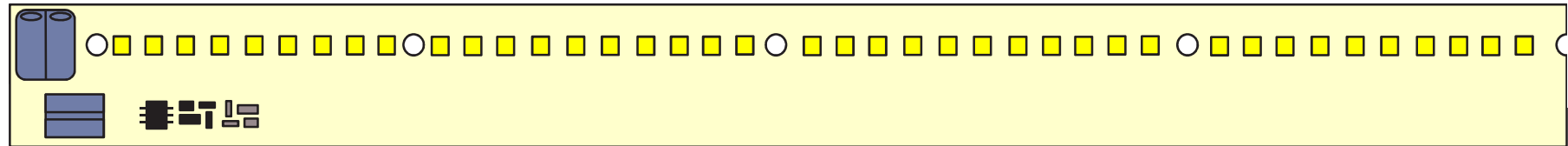
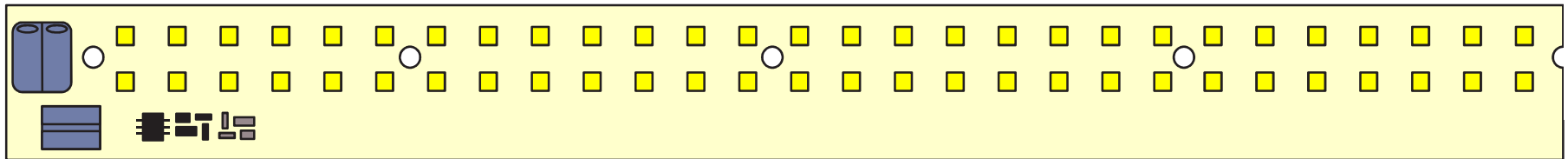
- Simple
- Interchangeable
- Flexible



The Way it Is

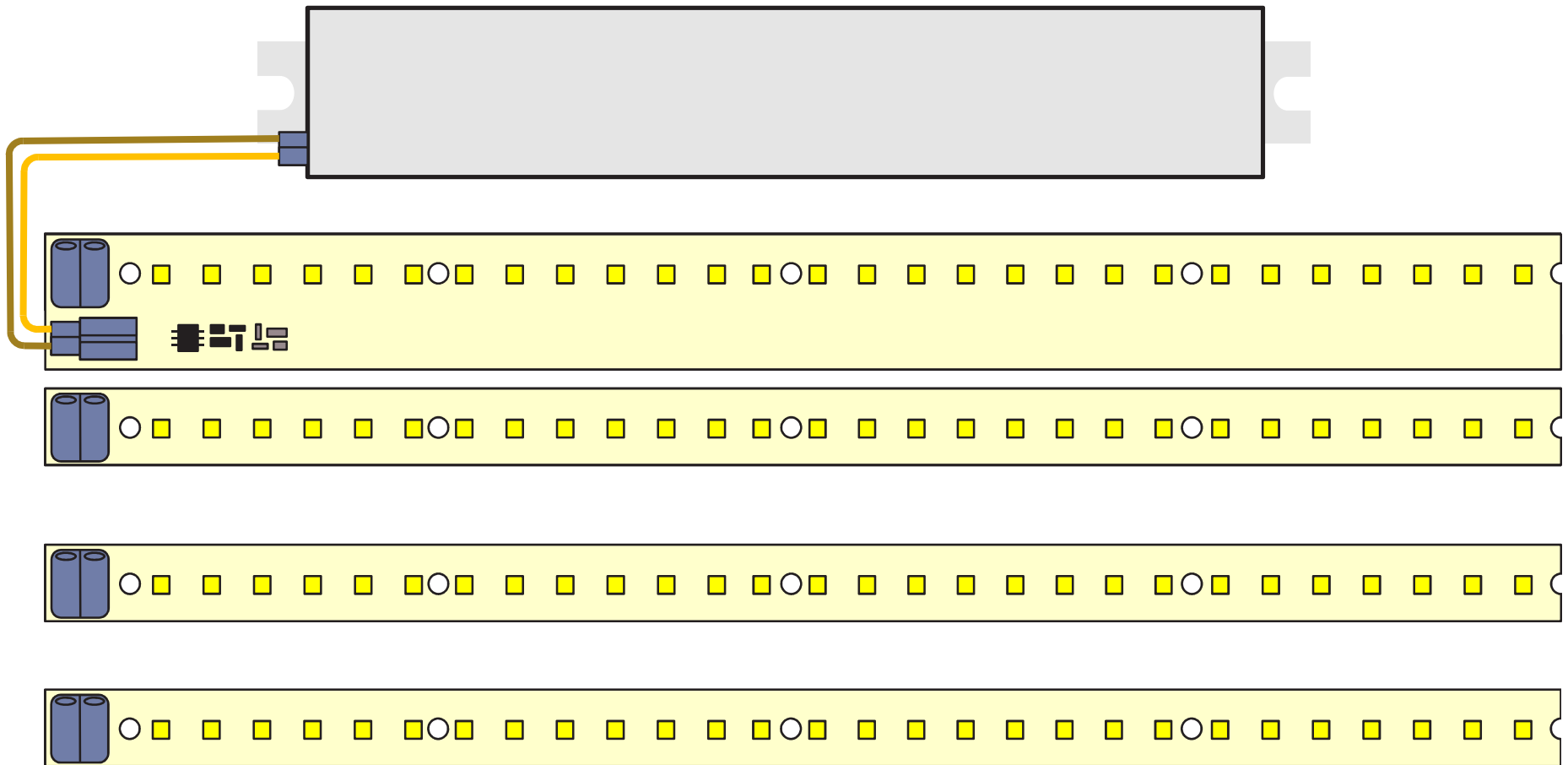
Future Proofing

- Add intelligence



The Way it Is Future Proofing

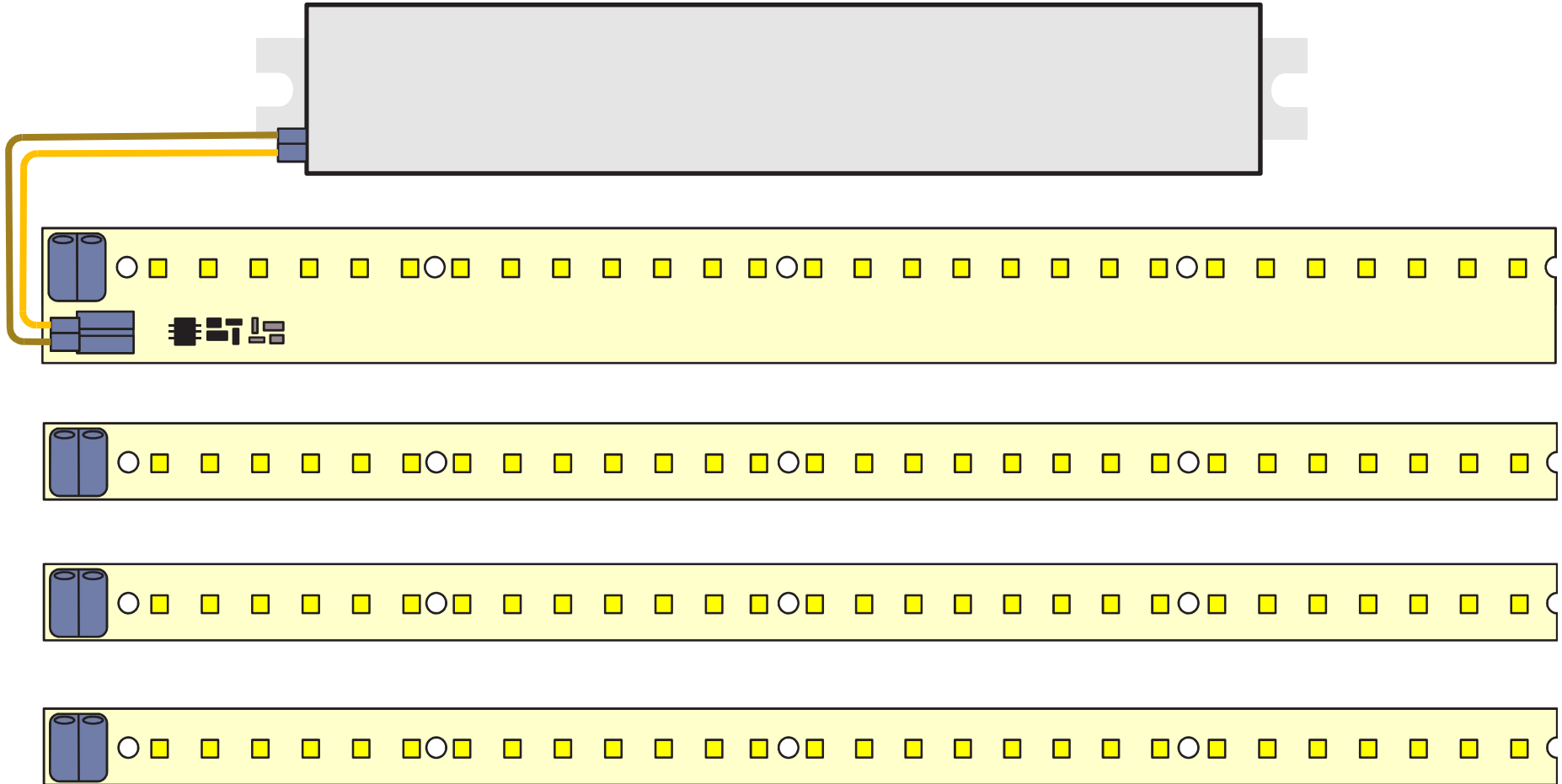
- Current Setting



The Way it Is

Future Proofing

- Current Setting or Constant Lumen Output



The Way it Is

Controls

- Occupancy SensorsBetter & Integrated
- Wall switches - Wireless & Battery-less
- ~~Wired~~ Wireless
- ~~\$\$\$\$~~ \$\$



The Way it Is

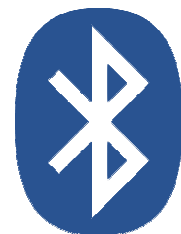
Controls - Wireless



enocean



ZigBee®



Bluetooth®

The Way it Is

Controls

- Wireless & Zoned
- Responsive integral sensors



The Way it Is

Controls

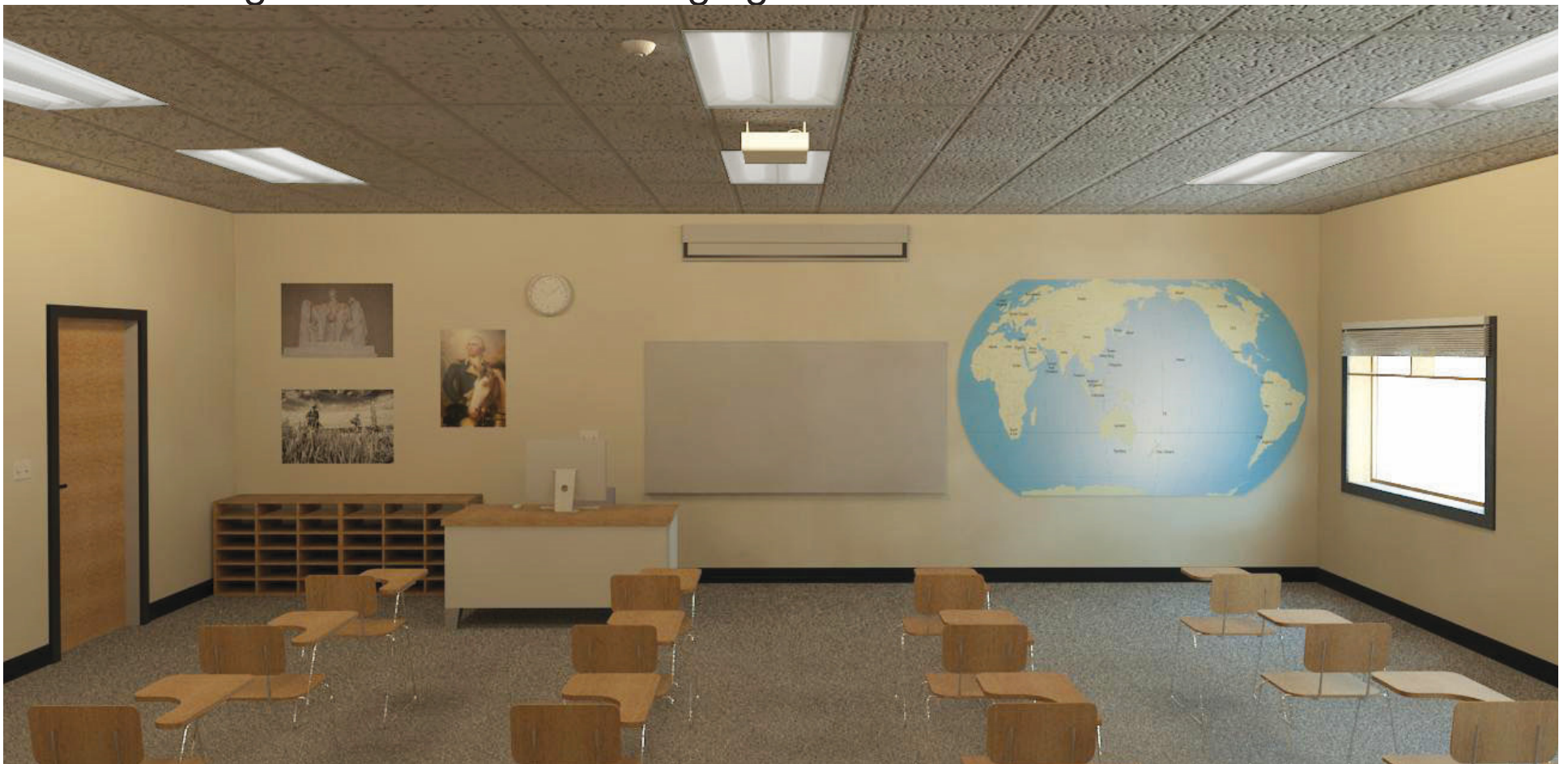
- Wireless & Zoned
- Responsive integral sensors



The Way it Is

Controls

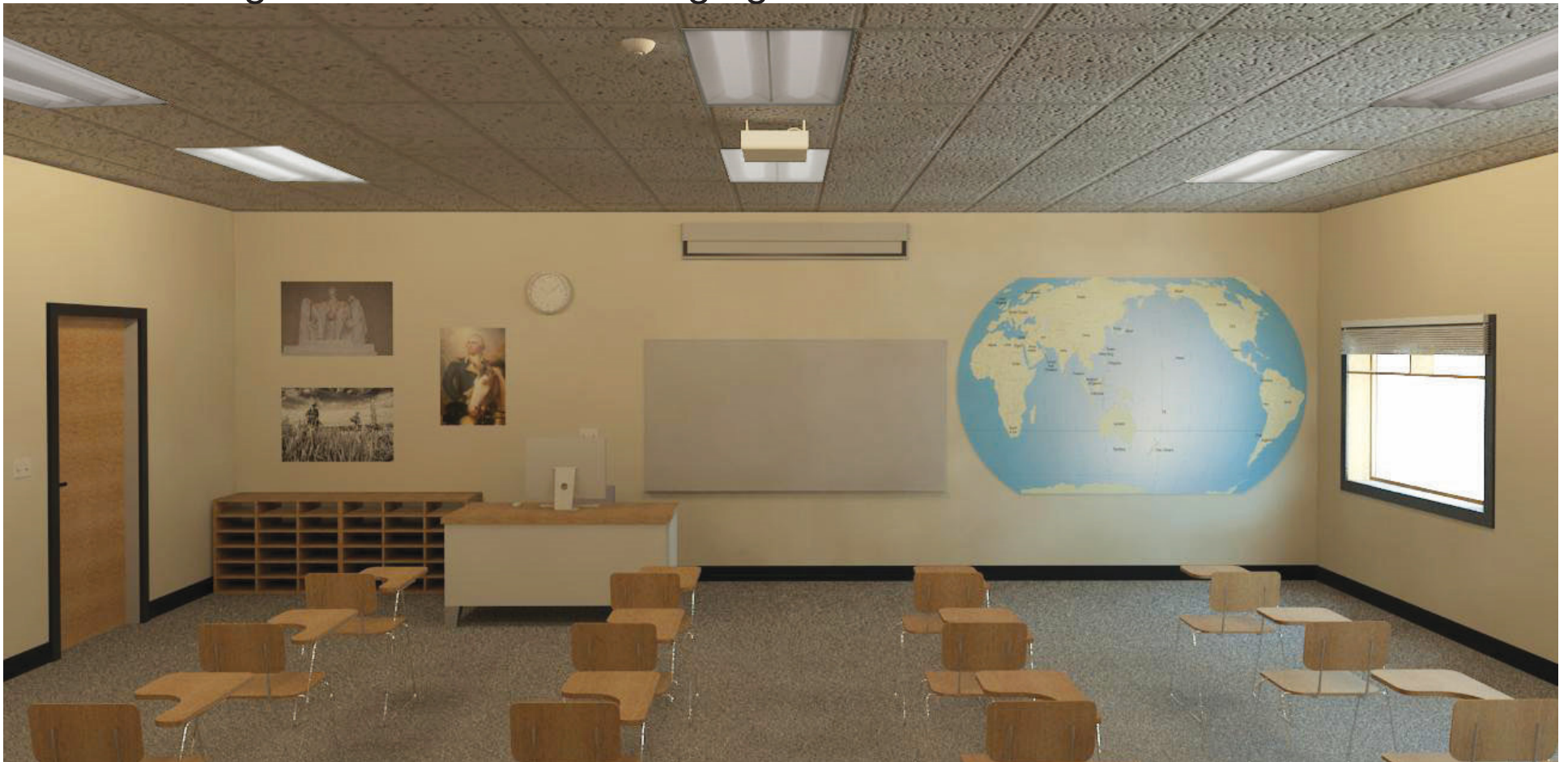
- Multiple zones
- PreSet Scenes
- Light quality optimized to the functions taking place
- Focusing attention...for challenging visual tasks



The Way it Is

Controls

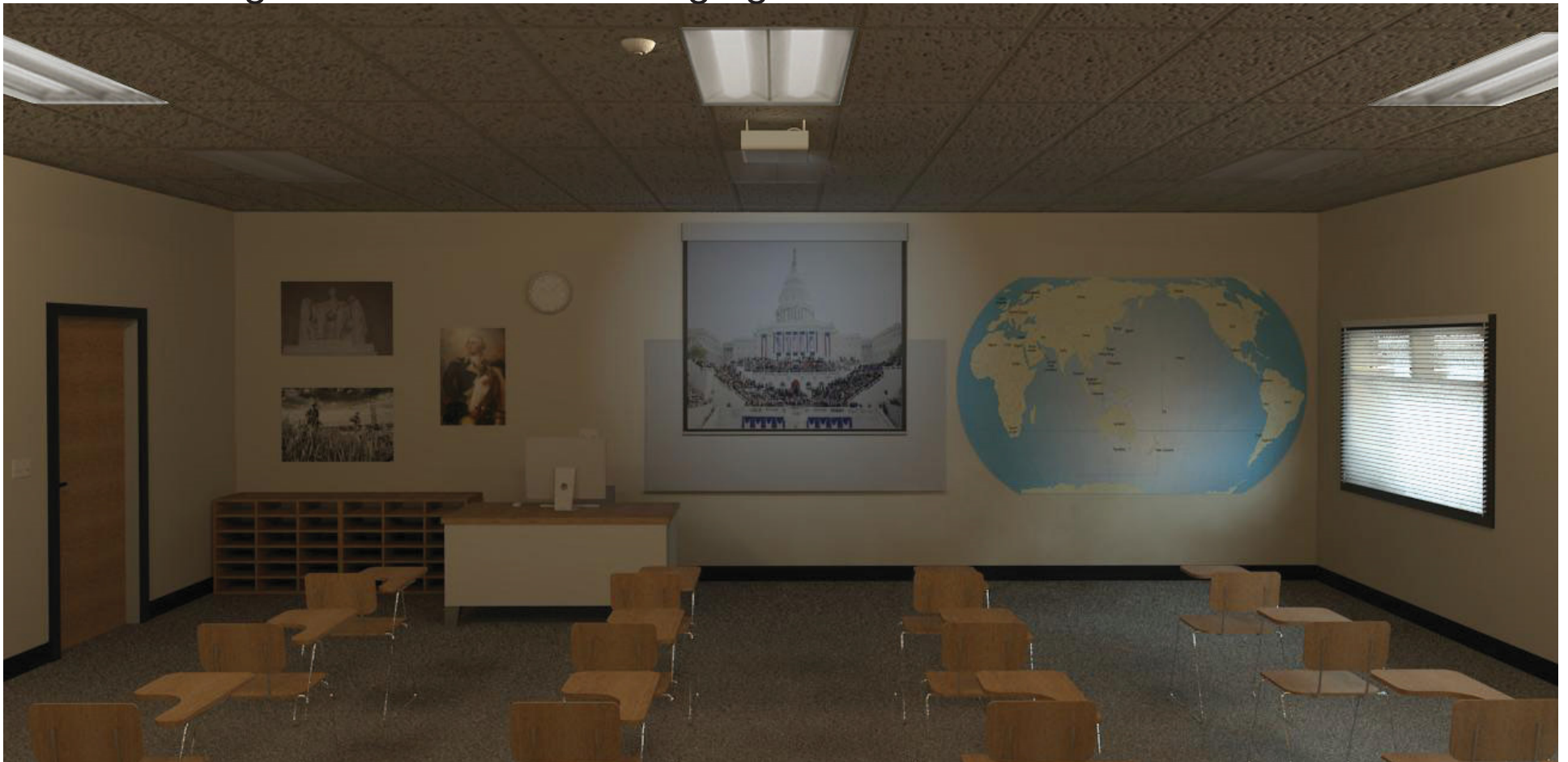
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The Way it Is

Controls

- Multiple zones
- PreSet Scenes
- Light quality optimized to the functions taking place
- Focusing attention...for challenging visual tasks



The Way it Will Be

The Way it Will Be

Color Consistency Choices

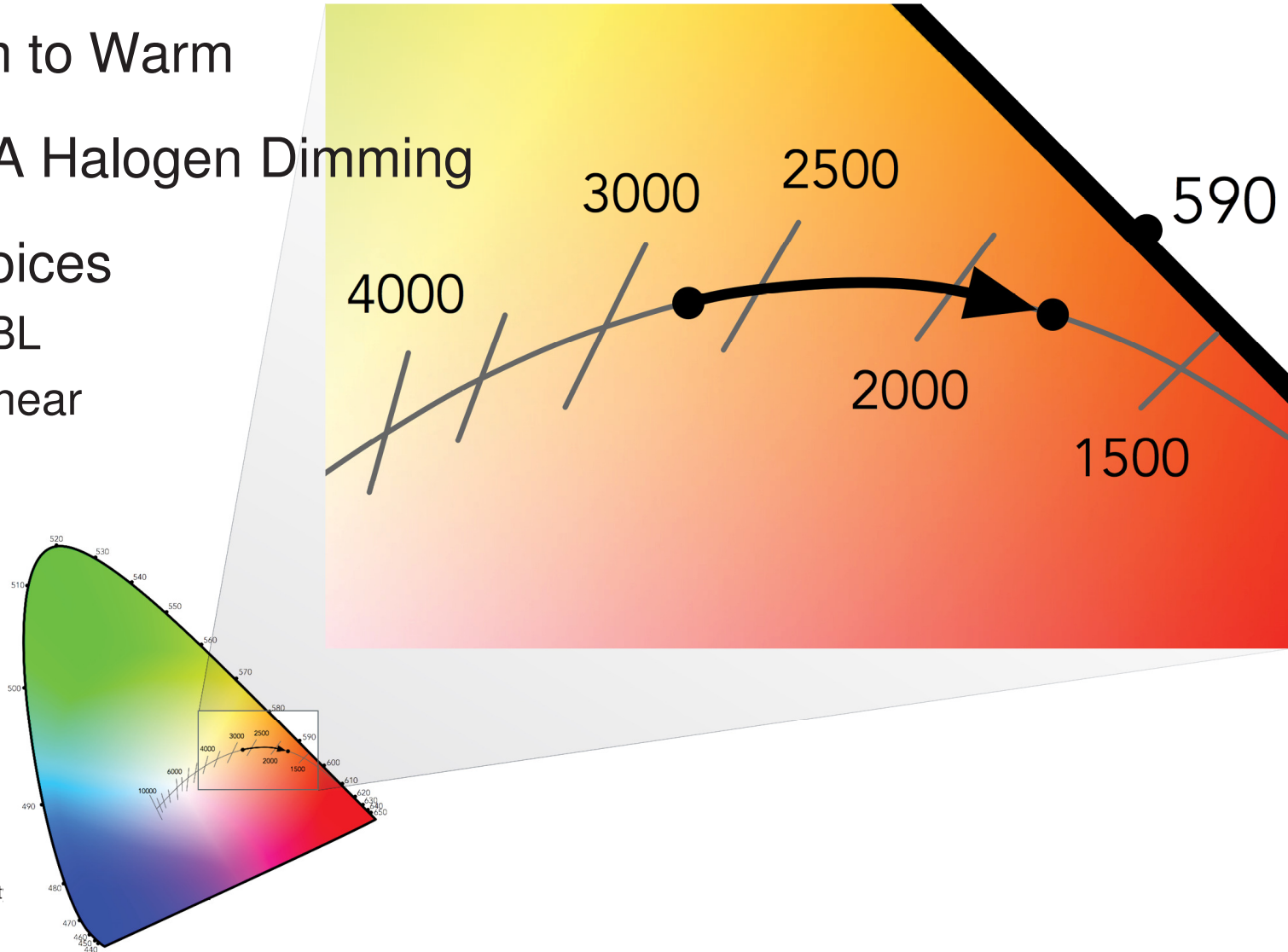
- Dim to Warm

- AKA Halogen Dimming

- Choices

 - > BBL

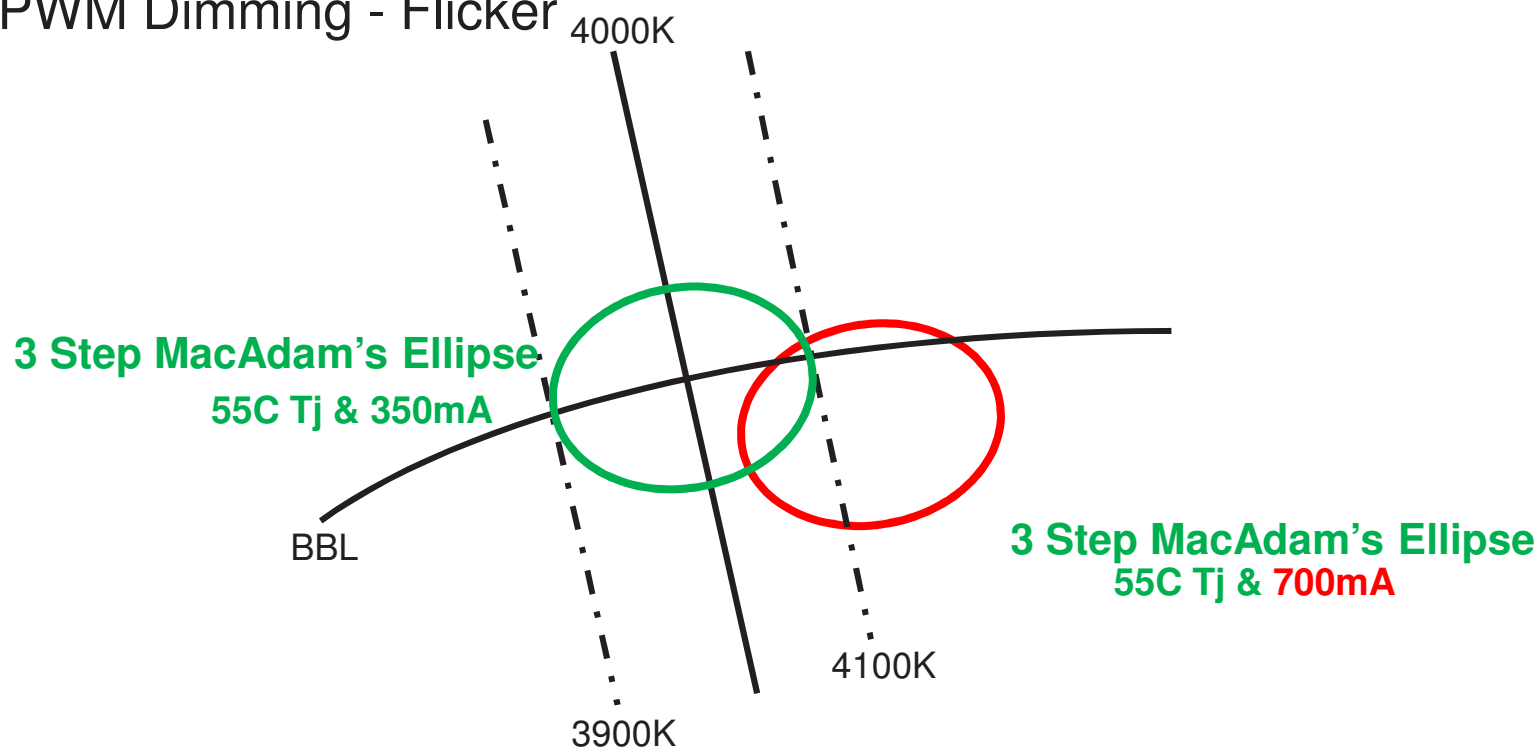
 - > Linear



The Way it Will Be

Color Consistency Choices

- Dim at the same color – Desirable?
- Constant Current Dimming – Color Shift
- PWM Dimming - Flicker



The Way it Will Be

Tuneable White

White light contains the colors we see



The Way it Will Be

Tuneable White Choices

- Matching outside daylight
- Circadian rhythm Optimized for Health/Behavior



The Way it Will Be

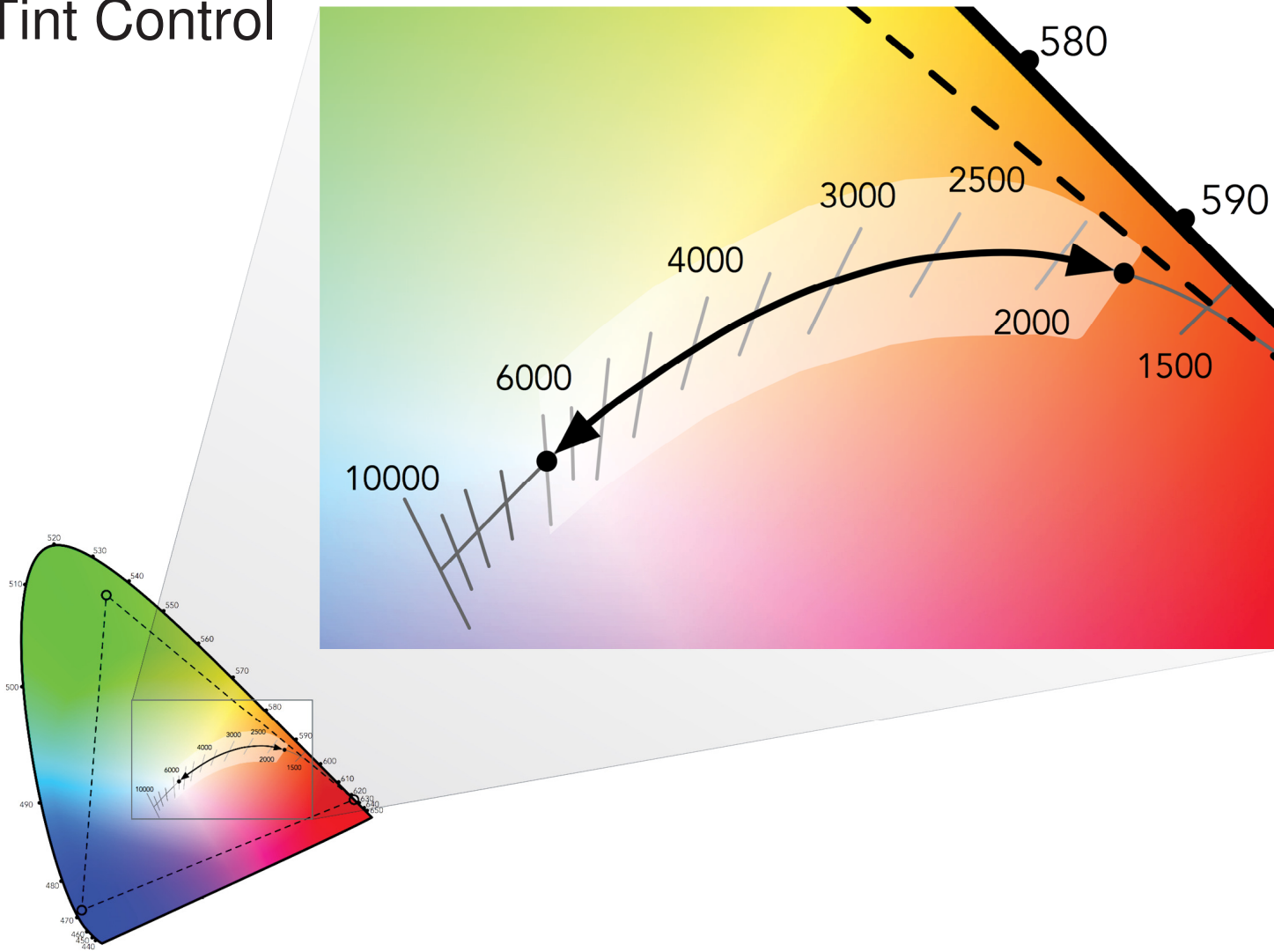
Tunable White Choices



The Way it Will Be

Tunable White Choices

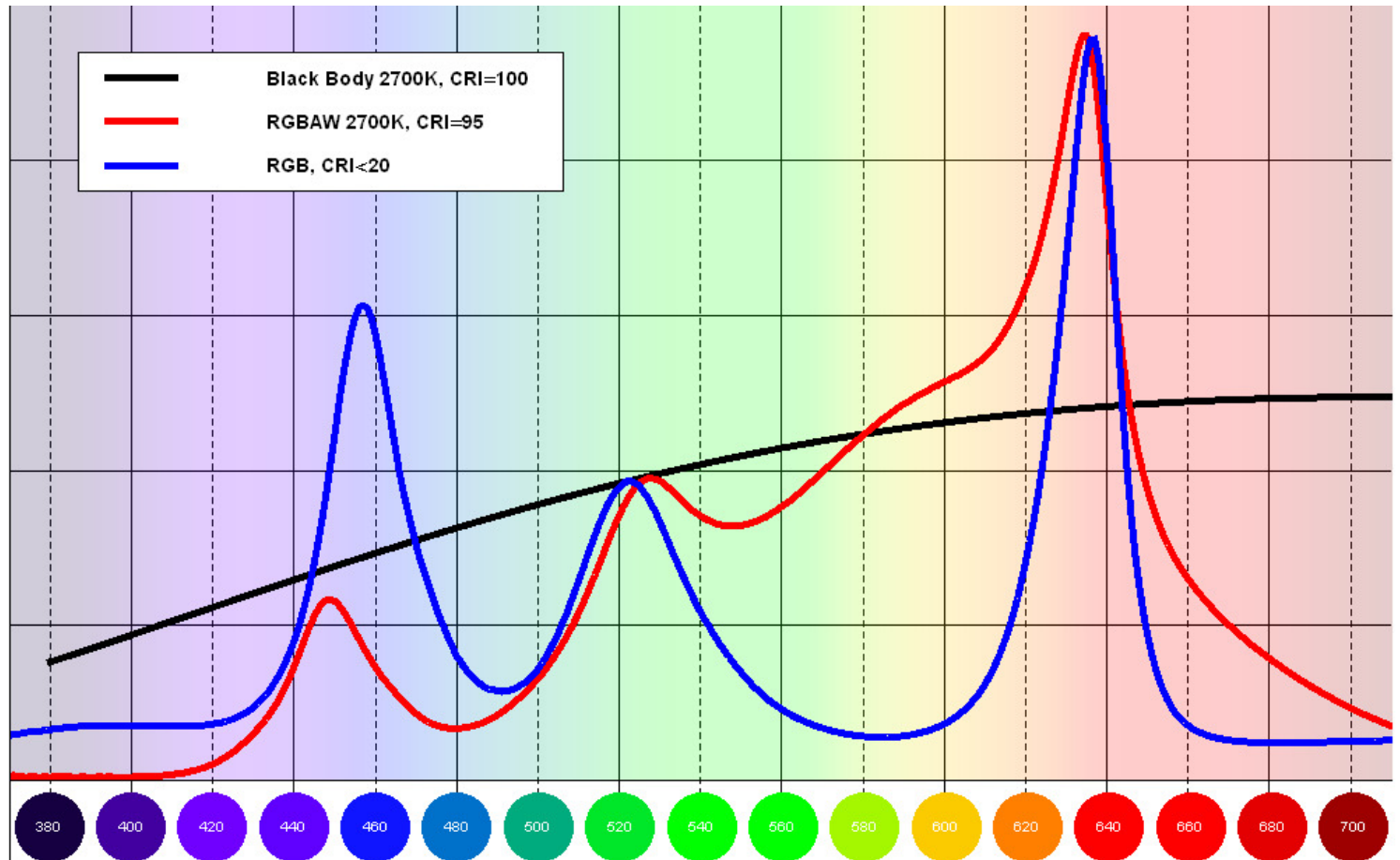
Tint Control



The Way it Will Be

Tunable White Choices

Tint Control



The Way it Will Be

Tunable White Choices

Gamut Control : Delivering Enriched Experiences



The Way it Will Be

Visible Light Communication & Indoor Positioning



The Way it Will Be

Visible Light Communication & Indoor Positioning



Wi-Fi
5 meters
X & Y



Multi-sensor
2 meters
X & Y, plus "floor"



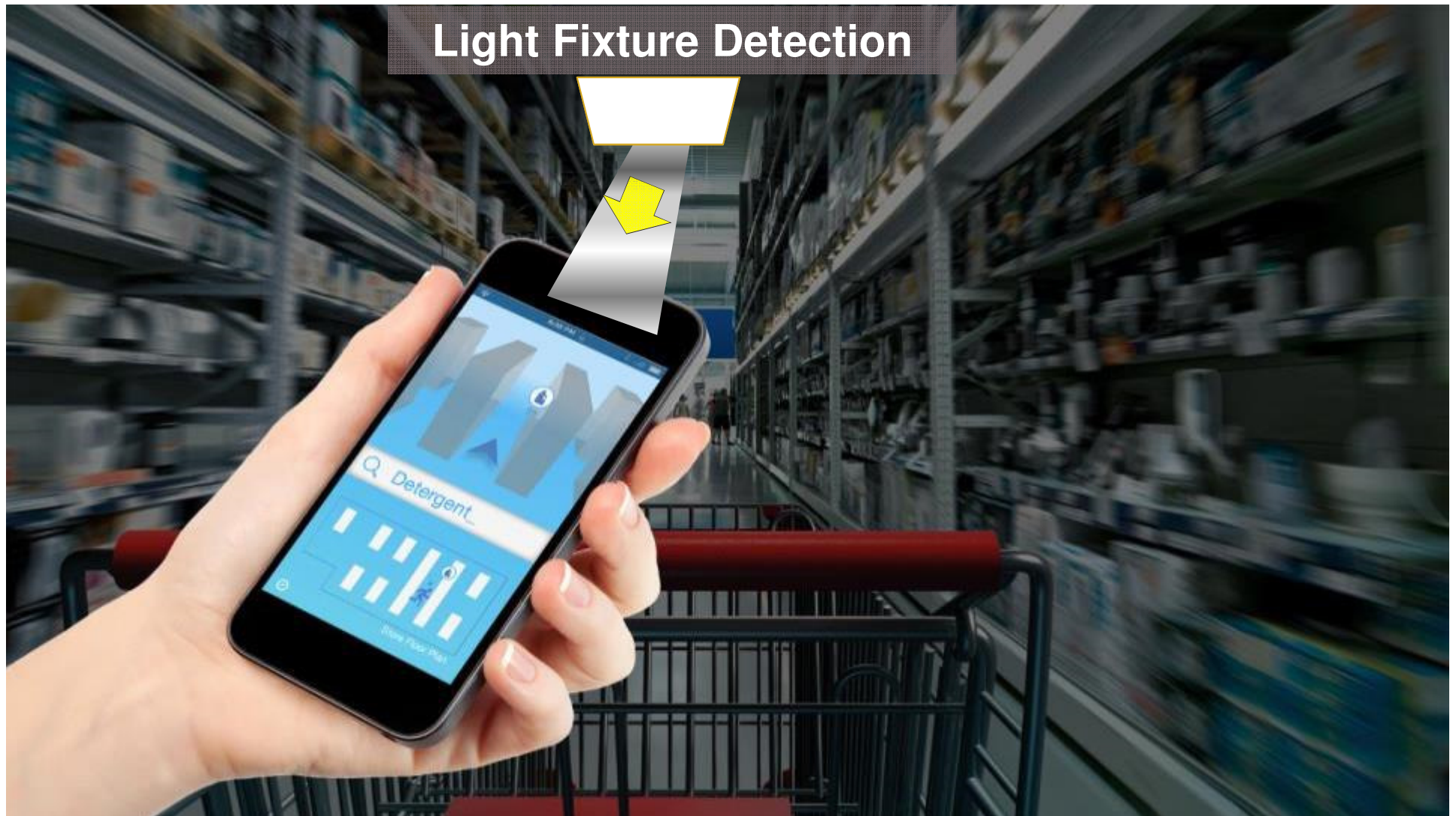
Light Based
> 1 meter
X, Y, and Z



rand.s.

The Way it Will Be

LED Luminaire as a Positioning Platform



How it will be

Common Core Technology

- LED Modules
 - Color Set/Tune
 - Common Platforms
- Drivers – Programmable
 - mA
 - Dimming Level
 - Control Protocol
 - Curves
- Controls
 - Wireless
 - Wired
 - Both
 - Fully Interoperable, Pretested & Preconfigured

Thank You